

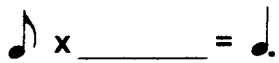
1. On the space below each pitch, provide its name (for example, A, B-flat, etc.)

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2. Indicate what note value is equal to the given rest:



3. Fill in the blanks with a number:



4. Add *one* note to complete the following measures:

5. Indicate whether the distance between the two pitches is a half step (H) or whole step (W).

\_\_\_\_\_

6. On the staff, next to the given note, write its enharmonic equivalent (another way to write the same pitch).



7. Identify the following major key signatures:



\_\_\_\_\_

8. Identify the following scales with letter name and quality (major or minor). If the scale is minor, indicate the type of minor (natural, harmonic, or melodic).



\_\_\_\_\_

9. Identify the following triads with letter and quality (major, minor, diminished, or augmented).



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10. Identify the following intervals with quality and number (example: major 3, minor 6, perfect 5, etc.)



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