

UNCP FANFARE

THE SPIRIT OF THE CAROLINAS MARCHING BAND

JAMES STEPHENS

♩ = 144

A

Flute
Clarinet 1
Clarinet 2
Alto Sax.
Tenor Sax.
Trumpet 1
Trumpet 2
F Horn
Low Brass 1
Low Brass 2
Low Brass 3
Tuba

f *fp* *f* *fp*
f *fp* *f* *fp*
f *fp* *f* *fp*
fp *fp* *fp* *fp*
f
f *fp* *f* *fp*
f *fp* *f* *fp*
f *fp* *f* *fp*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*

UNCP FANFARE - 2

8

9

Musical score for UNCP Fanfare - 2, measures 8-9. The score includes parts for Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, French Horn, Low Brass 1, 2, & 3, and Tuba. Dynamics include *f*, *fp*, and *f*.

Fl. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

A. Sax. *fp* *fp* *f*

T. Sax. *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

F Hn. *fp* *fp* *f*

LB 1 *f*

LB 2 *f*

LB 3 *f*

Tuba *f*

UNCP FANFARE - 3

0

This musical score is for the third part of the UNCP Fanfare. It is written in the key of B-flat major (two flats) and 2/4 time. The score consists of eight measures. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), Baritone 3 (LB 3), and Tuba. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts provide harmonic support with sustained notes and slurs. The brass instruments play a rhythmic pattern of quarter notes, with the tuba playing a lower octave line. A dynamic marking of *mf* is present at the beginning of the piece. A box containing the number '0' is located above the first measure of the flute staff.