

Daily Warm-up 1

A

Flute *mf*

Clarinet in B \flat *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Baritone Saxophone

12

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bari. Sax. *mp* *mf*

24

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bari. Sax.

||

31

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bari. Sax.

mf

mp

mf

f

37 **A** Play 3x's-halves/quarters/eighths

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bari. Sax. *mf*

45 **A** *legato* *etc. to* *etc. to*

Fl. *mf legato* *etc. to* *etc. to*

Cl. *mf legato* *etc. to* *etc. to*

Alto Sax. *mf legato* *etc. to* *etc. to*

Ten. Sax. *mf legato* *etc. to* *etc. to*

Tpt. *mf legato* *etc. to* *etc. to*

Hn. *mf legato* *etc. to* *etc. to*

Tbn. *mf* *etc. to* *etc. to*

Bar. *legato* *etc. to* *etc. to*

Tba. *mf legato* *etc. to* *etc. to*

Bari. Sax. *mf legato* *etc. to* *etc. to* *mp*

52 **A**

Fl.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar.
Tba.
Bari. Sax.

56

Fl.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar.
Tba.
Bari. Sax.

And back up

61 **A** Play 3x's-halves/quarters/eighths

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bari. Sax. *mf*

69 **A**

Fl. *mf* 3 3 etc. to 3 3 3 3 etc. to

Cl. *mf* 3 3 3 3 etc. to 3 3 3 3 etc. to

Alto Sax. *mf* 3 3 3 3 etc. to 3 3 3 3 etc. to

Ten. Sax. *mf* 3 3 3 3 etc. to 33 33 33 33 etc. to

Tpt. *mf* 3 3 3 3 etc. to 3 3 3 3 etc. to

Hn. *mf* 3 3 3 3 etc. to 3 3 3 3 etc. to

Tbn. *mf* 3 3 3 3 etc. to 3 3 3 3 etc. to

Bar. *mf* 3 3 3 3 etc. to 3 3 3 3 etc. to

Tba. *mf* 3 3 3 3 etc. to 33 33 33 33 etc. to

Bari. Sax. *mf* 3 3 3 3 etc. to 33 33 33 33 etc. to

A Interval tuning

76

Fl. *mf* Interval tuning

Cl. *mf* Interval tuning

Alto Sax. *mf* Interval tuning

Ten. Sax. *mf* Interval tuning

Tpt. *mf* Interval tuning

Hn. *mf* Interval tuning

Tbn. *mf* Interval tuning

Bar. *mf* Interval tuning

Tba. Interval tuning

mf Interval tuning

Bari. Sax. *mf* Interval tuning

85

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Picc. ♩ = 40

94 **A**

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Bari. Sax. *f*

2/4

A

102

Fl. *f* etc. to etc. to etc. to

Cl. *f* etc. to etc. to etc. to

Alto Sax. *f* etc. to etc. to etc. to

Ten. Sax. *f* etc. to etc. to etc. to

Tpt. *f* etc. to etc. to etc. to

Hn. *f* etc. to etc. to etc. to

Tbn. *f* etc. to etc. to etc. to

Bar. *f* etc. to etc. to etc. to

Tba. *f* etc. to etc. to etc. to

Bari. Sax. *f* *Cresc.* etc. to *Decresc.* etc. to *f*

109

Fl. *pp* & Half-step tuning *p* *mp* *mf*

Cl. *pp* & Half-step tuning *p* *mp* *mf*

Alto Sax. *pp* & Half-step tuning *p* *mp* *mf*

Ten. Sax. *pp* & Half-step tuning *p* *mp* *mf*

Tpt. *pp* & Half-step tuning *p* *mp* *mf*

Hn. *pp* & Half-step tuning *p* *mp* *mf*

Tbn. *pp* & Half-step tuning *p* *mp* *mf*

Bar. *pp* *p* *mp* *mf*

Tba. & Half-step tuning *pp* *p* *mp* *mf*

Bari. Sax. *pp* & Half-step tuning *p* *mp* *mf*

116

Fl. *f* 4x's 2x's Picc. ♩ = 40

Cl. *f* 4x's 2x's

Alto Sax. *f* 4x's 2x's

Ten. Sax. *f* 4x's 2x's

Tpt. *f* 4x's 2x's

Hn. *f* 4x's 2x's

Tbn. *f* 4x's 2x's

Bar. Bar. Bar.

Tba. 4x's 2x's

Bari. Sax. *f* 4x's 2x's

This musical score page contains two systems of music for a brass and woodwind ensemble. The first system, measures 123-130, features a Piccolo (Picc.) with a tempo of 40. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The dynamics range from *mp* to *ff*. The second system, measures 130-137, features a Bari. Sax. with a tempo of 40. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The dynamics range from *mf* to *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

123 Picc. ♩ = 40

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bari. Sax.

130 Picc. ♩ = 40

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bari. Sax.

1st Dev.