

Daily Warm-up 1

A

mf

11

21

29

37 **A**

mf

44 **A** *legato* *etc. to*

mf

48 *etc. to*

52 **A**

mf

57 *And back up*

61 **A**

mf

65

69 **A** *etc. to*

mf 3 3 3 3

72 *etc. to*

3 3 3 3

76 **A** *Interval tuning*

mf

85

90 Picc. ♩ = 40 **A**

mf Bar. *f* *f*

96

102 **A** *etc. to*

f *etc. to* *etc. to*

109 **A** *& Half-step tuning*

pp *p* *mp* *mf*

116 *f* Bar.

f Bar.

121 2x Picc. ♩ = 40

123 **A** Picc. ♩ = 40

mp Bar. *ff* *mp*

130 **A**

Picc. ♩ = 40

mf Bar. *ff*

Detailed description: The musical score is written on a single staff in bass clef with a key signature of one flat. It consists of seven measures. The first measure is marked with a boxed 'A' and a dynamic marking of *mf* Bar. The notes are: G2, B1, D2, F2, G2, B1, D2, F2. The second measure has notes: G2, B1, D2, F2, G2, B1, D2, F2. The third measure has notes: G2, B1, D2, F2, G2, B1, D2, F2. The fourth measure has notes: G2, B1, D2, F2, G2, B1, D2, F2. The fifth measure has notes: G2, B1, D2, F2, G2, B1, D2, F2. The sixth measure has notes: G2, B1, D2, F2, G2, B1, D2, F2. The seventh measure has notes: G2, B1, D2, F2, G2, B1, D2, F2. A Piccolo (Picc.) note is written above the staff in the fifth measure, with a tempo marking of ♩ = 40. A dynamic marking of *ff* is at the end of the piece. A long horizontal line spans the bottom of the staff, indicating a bar line.