

Daily Warm-up 1

A *mf*

11

22

30

37 **A** *mf* Play 3x's-halves/quarters/eighths

45 **A** *mf* *legato* *etc. to*

52 **A** *mf*

56 *And back up*

61 **A** *mf* Play 3x's-halves/quarters/eighths

69 **A** *mf* *etc. to*

72 *etc. to*

Detailed description: This is a musical score for a flute warm-up exercise. It consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked *mf* (mezzo-forte). The first staff (measures 1-10) features a long melodic line with a slur and a box labeled 'A'. The second staff (measures 11-21) continues this line. The third staff (measures 22-29) continues the melodic line. The fourth staff (measures 30-36) continues the melodic line. The fifth staff (measures 37-44) is marked with a box 'A' and the instruction 'Play 3x's-halves/quarters/eighths', showing a sequence of notes with stems and beams. The sixth staff (measures 45-51) is marked with a box 'A', *mf*, and *legato*, featuring a sequence of notes with stems and beams, with 'etc. to' indicating continuation. The seventh staff (measures 52-55) is marked with a box 'A' and *mf*, featuring a sequence of notes with stems and beams. The eighth staff (measures 56-60) is marked with 'And back up' and features a sequence of notes with stems and beams. The ninth staff (measures 61-68) is marked with a box 'A', *mf*, and 'Play 3x's-halves/quarters/eighths', showing a sequence of notes with stems and beams. The tenth staff (measures 69-71) is marked with a box 'A', *mf*, and 'etc. to', showing a sequence of notes with stems and beams. The final staff (measures 72) is marked with 'etc. to' and shows a sequence of notes with stems and beams.

76 **A** Interval tuning *mf*

85 *mf* *f* Picc. ♩ = 40

94 **A** *f*

102 **A** *f* etc. to

109 **A** & Half-step tuning *pp* *p* *mp* *mf*

116 *f* 4x's 2x's Picc. ♩ = 40

123 **A** Picc. ♩ = 40 *mp* *ff* *mp*

130 **A** *mf* *ff* Picc. ♩ = 40