

UNCP Fanfare

James Stephens

A

$\text{♩} = 144$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, 3/4 time. Part 1: f , fp . Part 2: f , fp .
- Clarinet in B \flat :** Treble clef, 3/4 time. Part 1: f , fp . Part 2: f , fp .
- Alto Saxophone:** Treble clef, 3/4 time. Part 1: fp . Part 2: f , fp .
- Tenor Saxophone:** Treble clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Trumpet in B \flat 1:** Treble clef, 3/4 time. Part 1: f , fp . Part 2: f , fp .
- Trumpet in B \flat 2:** Treble clef, 3/4 time. Part 1: f , fp . Part 2: f , fp .
- Horn in F:** Treble clef, 3/4 time. Part 1: f , fp . Part 2: f , fp .
- Low Brass 1:** Bass clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Low Brass 2:** Bass clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Low Brass 3:** Bass clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Tuba:** Bass clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Snare Drum:** Percussion clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Quads:** Percussion clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Marching Bass Drum:** Percussion clef, 3/4 time. Part 1: f . Part 2: f , fp .
- Cymbals:** Percussion clef, 3/4 time. Part 1: f . Part 2: f , fp .

The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 3/4. Dynamics include f (forte), fp (pianissimo), and accents (^).

9 **B** **C**

Fl. *f* *fp* *ff*

Cl. *f* *fp* *ff*

Alto Sax. *f* *fp* *ff*

Ten. Sax.

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

LB1

LB2

LB3

Tba.

S. D.

Quads

B. D.

Cym.

D

16

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB1

LB2

LB3

Tba.

S. D.

Quads

B. D.

Cym.

19

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB1

LB2

LB3

Tba.

S. D.

Quads

B. D.

Cym.