

# UNCP FIGHT SONG

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$\text{♩} = 144$

Flute  
*f*

Clarinet  
*f*

Alto Sax.  
*f*

Tenor Sax.  
*f*

Trumpet 1  
*f*

Trumpet 2  
*f*

F Horn  
*f*

Trombone 1  
*f*

Trombone 2  
*f*

Baritone  
*f*

Tuba  
*f*

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2

10

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

*f*

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3

This musical score page contains measures 18 through 25 of the UNCP Fight Song. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The music is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 18 is marked with a first ending bracket. The score features various musical notations including accents, slurs, and dynamic markings such as *p* and *pp*. The Tuba part is written in a lower register, often using ledger lines.



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5

Musical score for UNCP Fight Song, page 5, measures 34-41. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba

The score is in 4/4 time and features a key signature of one flat (B-flat). Each staff begins with a rehearsal mark '7' and a measure number '34'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and hairpins (v) are used throughout. The bottom of the page shows a continuation of the tuba part with a series of notes and rests.