

# Daily Warm-up 2

**A**  
& Lip Benders

Flute  
Clarinet in B $\flat$   
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$   
Horn in F  
Trombone  
Tuba

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

22

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

This block contains the musical notation for measures 22 through 28. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The notation includes notes, rests, and long horizontal lines indicating sustained notes or breath marks. The key signature is B-flat major (two flats).

29

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

This block contains the musical notation for measures 29 through 35. It features the same ten instruments as the previous block. The notation continues with notes and rests, including a double bar line at the end of measure 35. A double bar line is also present at the beginning of measure 29. The key signature changes to C major (no sharps or flats) at the start of measure 29.



**A** Articulation Study

44

Fl. *mf* Articulation Study

Cl. *mf* Articulation Study

Alto Sax. *mf* Articulation Study

Ten. Sax. *mf* Articulation Study

Bari. Sax. *mf* Articulation Study

Tpt. *mf* Articulation Study

Hn. *mf* Articulation Study

Tbn. *mf* Articulation Study

Tba. *mf* Articulation Study

47

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

50

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

53

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.



61 **A**

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

67

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

Detailed description: This page contains two systems of musical notation for a woodwind and brass ensemble. The first system, labeled '61' and 'A', covers measures 61 through 66. The second system, labeled '67', covers measures 67 through 72. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together, and there are numerous slurs and ties across measures, indicating sustained or melodic lines. The woodwinds and saxophones generally play a similar melodic line, while the brass instruments provide harmonic support and rhythmic patterns. A double bar line is present at the beginning of the second system.

72

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

78

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

The musical score is arranged in two systems. The first system covers measures 72-77, and the second system covers measures 78-83. Each system contains staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line in the upper woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and a rhythmic accompaniment in the lower woodwinds and brass (Trumpet, Horn, Trombone, Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

83 **A** & 2

Fl.  
& 2

Cl.  
& 2

Alto Sax.  
& 2

Ten. Sax.  
& 2

Bari. Sax.  
& 2

Tpt.  
Lip Slurs

Hn.  
Lip Slurs

Tbn.  
Lip Slurs

Tba.  
Lip Slurs

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 83 and contains a section labeled 'A' with a repeat sign '& 2'. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The bottom four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The woodwind parts feature melodic lines with slurs and accents. The brass parts play a rhythmic accompaniment of eighth notes, with 'Lip Slurs' indicated above each staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with a brace on the left side.

87

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

This musical score page, numbered 10, contains measures 87 through 90. The score is arranged in a standard orchestral layout with nine staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 87-89 feature a complex woodwind texture with many sixteenth-note passages, while the brass section provides a steady accompaniment of eighth notes. Measure 90 concludes the section with a final chordal cadence.

91

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

95

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

This block contains the musical notation for measures 95 and 96. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat) and the time signature is 4/4.

97

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

And back up

This block contains the musical notation for measures 97 and 98. It features the same ten staves as the previous block. The notation continues with similar note values and rests. The key signature remains one flat. The phrase "And back up" is written above the staves in measures 97 and 98, indicating a specific performance instruction. The score concludes with a double bar line and repeat dots.

100 **A** Expanding Chromatic Intervals

The musical score consists of eight staves, each representing a different instrument. Each staff begins with the title "Expanding Chromatic Intervals". The instruments and their staves are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is written in 4/4 time. The Flute and Clarinet parts are in the treble clef with a key signature of one flat (B-flat). The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, and Tuba parts are in the treble clef with a key signature of one sharp (F-sharp). The Trombone and Tuba parts are also written in the bass clef. The music features a series of eighth notes that move chromatically across the staves, with some notes marked with a bar line above them. The progression starts with a half note in the first measure and moves to a quarter note in the second measure, continuing this pattern through the eighth measure.

107

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 14, contains measures 107 through 114. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Fl., Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line consisting of eighth and quarter notes, with some accidentals. The brass instruments (Tpt., Hn., Tbn., Tba.) play a harmonic accompaniment, primarily using quarter and eighth notes. The score is divided into two systems: the first system contains measures 107-110, and the second system contains measures 111-114. The page ends with a double bar line and repeat dots.

115 **A** Articulation *etc. to*

Fl. Articulation *etc. to*

Cl. Articulation *etc. to*

Alto Sax. Articulation *etc. to*

Ten. Sax. Articulation *etc. to*

Bari. Sax. Articulation *etc. to*

Tpt. Articulation *etc. to*

Hn. Articulation *etc. to*

Tbn. Articulation *etc. to*

Tba. Articulation *etc. to*

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118 *etc. to*

Fl. *etc. to*

Cl. *etc. to*  $\vee \phi$

Alto Sax. *etc. to*  $\vee \phi$

Ten. Sax. *etc. to*  $\vee \phi$

Bari. Sax. *etc. to*  $\vee \phi$

Tpt. *etc. to*  $\vee \phi$

Hn. *etc. to*  $\vee \phi$

Tbn. *etc. to*  $\vee \phi$

Tba. *etc. to*  $\vee \phi$

122 **A** Chromatics - Slur or Staccato

Fl. Chromatics - Slur or Staccato

Cl. Chromatics - Slur or Staccato

Alto Sax. Chromatics - Slur or Staccato

Ten. Sax. Chromatics - Slur or Staccato

Bari. Sax. Chromatics - Slur or Staccato

Tpt. Lip Slurs

Hn. Lip Slurs

Tbn. Lip Slurs

Tba. Lip Slurs

& 2)

126

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

130

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

This musical score page, numbered 18, contains measures 130 through 133. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Each instrument part is on a separate staff. The woodwinds (Fl., Cl., Saxophones) and Trumpets play a melodic line with eighth and sixteenth notes, often beamed together. The Horns, Trombones, and Tubas play a rhythmic accompaniment of eighth notes. The music concludes at the end of measure 133 with a final note and a fermata.

134

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 134, is for a jazz ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section (Fl., Cl., Saxophones) plays a complex, melodic line with many accidentals and slurs. The brass section (Tpt., Hn., Tbn., Tba.) provides a steady rhythmic accompaniment with eighth-note patterns. The score is divided into three measures, with a double bar line at the end of the third measure. A large brace groups the woodwind staves, and another large brace groups the brass staves.

138 **A**

Fl. Root P 5th M 3rd Root Root P 5th M 3rd

Cl. Root P 5th M 3rd Root P 5th M 3rd

Alto Sax. Root P 5th M 3rd Root P 5th

Ten. Sax. Root P 5th Root P 5th Root P 5th M 3rd M 3rd Root

Bari. Sax. Root M 3rd Root P 5th

Tpt. Root P 5th M 3rd Root Root P 5th M 3rd Root I I II

Hn. Root P 5th M 3rd Root Root P 5th M 3rd Root

Tbn. Root P 5th M 3rd Root Root P 5th I Root M 3rd I II

Tba. Root P 5th M 3rd Root Root P 5th M 3rd Root

Root Root

