



UNIVERSITY OF NORTH CAROLINA
AT PEMBROKE

GRADUATE PROGRAM IN ENGLISH



PROGRAM WEBSITE: [HTTP://WWW.UNCP.EDU/MAEE](http://www.uncp.edu/maee)

GRADUATE STUDIES IN ENGLISH AT THE UNIVERSITY OF NORTH CAROLINA AT PEMBROKE

The Department of English and Theatre at the University of North Carolina at Pembroke offers two concentrations of a Master of Arts in English Education, and an English concentration of a Master of Arts in Teaching. Programs are designed to be completed by full-time students in two years, though part-time students have up to five years. Classes meet during the evening to accommodate graduate students' busy schedules.

The scholars of the English Education graduate faculty bring diverse experiences and specialties to their instruction, and develop close professional relationships with their graduate students. Our graduate faculty includes current and former deans, department chairs, and teaching award winners, including three recipients of the University of North Carolina Board of Governors' Award for Excellence in Teaching.

PROGRAM DIRECTOR:

Roger A. Ladd, PhD
Department of English and Theatre
One University Drive
Pembroke, NC 28352-1510
Phone: 910-521-6624
Email: roger.ladd@uncp.edu



THE MASTER OF ARTS IN ENGLISH EDUCATION, LICENSURE CONCENTRATION is designed to prepare the licensed, in-service secondary English teacher to be a leader, researcher, and master teacher. It is designed for English teachers with an initial ("A") license who, after the successful completion of the program, will obtain the North Carolina "M" license in English (9-12)

THE MASTER OF ARTS IN ENGLISH EDUCATION, THESIS CONCENTRATION is designed to prepare individuals with undergraduate degrees in English or closely-related fields for endeavors requiring a Master's degree, including community college instruction or further study in English. Unlike traditional Master of Arts in English programs, this degree includes coursework in the teaching of literature and writing that will help community college and private school instructors.

THE MASTER OF ARTS IN TEACHING, ENGLISH 9-12 SPECIALIZATION is part of an interdisciplinary degree housed in the School of Education. This degree, compatible with Lateral Entry licensure, allows graduates of accredited colleges or universities to seek teaching licensure in an appropriate area. This program has two phases; completion of Phase I leads to initial ("A") licensure, and at the conclusion of Phase II candidates will be recommended for "M" licensure. The English 9-12 Specialization accepts candidates with undergraduate degrees other than English, though admission may require completion of some undergraduate coursework.

ONLINE APPLICATION: <https://webcenter.applyyourself.com> Client ID: uncp-grad

ENGLISH EDUCATION

GRADUATE FACULTY:

M. J. Braun; PhD, University of Arizona
Monika Brown; PhD, Duke University
Mark Canada; PhD, UNC-Chapel Hill
Susan Cannata; PhD, University of New Mexico
Youngsuk Chae; PhD, Pennsylvania State University
Teagan Decker; PhD, University of Washington;
Michele Fazio; PhD, SUNY-Stony Brook
Denise Feikema; PhD, University of Connecticut
Karen Helgeson; MFA, UNC-Greensboro; PhD, UNC Chapel Hill
Scott Hicks; PhD, Vanderbilt University
Eun Hee Jeon; PhD, Northern Arizona University
Virginia P. Jones; PhD, UNC-Greensboro
Chet Jordan; PhD, Bowling Green State University
Jennifer Key; MFA, University of Virginia
Roger A. Ladd; PhD, University of Wisconsin-Madison
Kay McClanahan; PhD, University of Illinois at Urbana-Champaign
Cynthia Miecznikowski; PhD Pennsylvania State University
Wendy Pearce Miller; PhD, University of Mississippi
Catherine Parisian; PhD, University of Virginia
Jesse Peters; PhD, University of New Mexico
Therese Rizzo; PhD, University of Delaware
Melissa Schaub; PhD, University of Wisconsin-Madison
Dennis Sigmon; PhD, Purdue University
Richard R. Vela; PhD, UNC-Chapel Hill

CORE COURSES

EED 5510: THE TEACHING OF WRITING – This course, taught by Dr. Monika Brown every odd-numbered fall, is required in all graduate English programs; students learn and apply current theories on writing instruction. Only 14.5% of MA programs in English require such a course.
EED 5520: THE TEACHING OF LITERATURE – This course, taught by Dr. Denise Feikema every odd-numbered spring, is required in all graduate English programs; students learn and apply current theories on literature instruction. Only 5.2% of MA programs in English require such a course.
ENG 5000: LITERACY IN CONTEXT – This course, taught by Dr. Virginia Jones every even-numbered spring, is required for MA licensure students and encouraged for others; students address the theory and practice of literacy and literacy instruction.
ENG 5300: THEORIES AND METHODS OF LITERARY RESEARCH – This course, taught by Dr. Roger A. Ladd every even-numbered fall, is required in all graduate English programs; students learn and apply critical theory and graduate research methods.
ENGS 5700-5799: EXPANDING CANON SEMINAR – A course in this category is required for Thesis students, and encouraged in other programs. Courses in this area have included Dr. Jesse Peters' ENG 5050: Native American Literature; Dr. Richard Vela's ENGS 5700: Latino Literature; Dr. Scott Hicks' ENGS 5720: African-American Literary Studies and Pedagogy; Dr. Youngsuk Chae's ENGS 5730: Asian-American Literature, and Dr. Michele Fazio's ENGS 5710: Working-Class Literature.

ENGLISH AS A SECOND LANGUAGE

The University of North Carolina at Pembroke also offers an add-on licensure program in English as a second language. The four graduate courses in the program can be part of either concentration of the MA in English Education, and MAT students may apply one of those courses toward their degree. The graduate linguistics courses are taught in a two-year rotation by Dr. Kay McClanahan and Dr. Eun Hee Jeon:
ENG 5810: Phonetics and Phonology
ENG 5830: Second Language Acquisition
ENG 5850: Cultural Issues of English as a Second Language
TESL 5890: Applied Pedagogy of Teaching English as a Second Language

UPCOMING CONTENT COURSES

ENGS 5710: Working Class Literature; Dr. Michele Fazio
ENGS 5640: The Victorian Age; Dr. Monika Brown
ENGS 52XX: Critical Approaches to Children's Literature; Dr. Susan Cannata
ENG 5050/AIS 5500: Native American Literature; Dr. Jesse Peters
ENGS 51XX: Rhetoric, Democracy, and Propaganda; Dr. M. J. Braun
Other courses are in the planning stages, including Rhetorical Analysis of Contemporary Media and Principles of English Linguistics; we have a large graduate faculty, so almost anything can happen.

OUR ALUMNI have gone on to positions in the public schools, private schools, both the public and private sectors, community colleges, higher education, and doctoral study. They are leaders, innovators, and authorities; they are **committed, collaborative, and competent.**

YOU can join them. The application process can be completed online through the graduate school (<http://www.uncp.edu/grad>); graduate programs in English require an application form and fee, official copies of all undergraduate and graduate transcripts, an adequate score on either the Miller Analogies Test (MAT – available on the UNCP campus) or Graduate Record Exam (GRE), three professional or academic recommendations, and a copy of your teaching license for MA-licensure students. There's no deadline – we admit students throughout the year, and you can start as soon as your paperwork is completed.

COME JOIN US – WE ARE LOOKING FORWARD TO WORKING WITH YOU.