



Library Lines

Volume 12, Number 3

Sampson-Livermore Library
The University of North Carolina at Pembroke

January, 2004

Outstanding Programs Presented by the Friends of the Library

by Elinor Folger Foster

A major goal of the Friends of the Library, as well as the library it supports, the Sampson-Livermore Library of UNC Pembroke, is to enhance cultural growth opportunities in our service area. By press time two such events sponsored by the Friends of the Library had taken place and another was imminent.

In the Library on November 6 **Dr. Raymond J. Rundus**, Professor Emeritus of English and former President of the Friends of the Library of UNCP, spoke about his new book, *Joseph Mitchell: A Reader's and Writer's Guide*. Dr. Rundus has long been a student of the work of Mr. Mitchell, the Fairmont native and *New Yorker* writer. Dr. Rundus's book is now available for purchase at the University Bookstore.



**Dr. Raymond J.
Rundus**

On December 4, South Carolina author, **Dori Sanders** spoke to students about her craft and also appeared at a public reading later in the day in the Sampson-Livermore Library. Ms. Sanders fascinated audiences with her stories about the family peach farm and her childhood, fodder for her books *Clover* and *Her Own Place*. She has also authored *Dori Sanders' Country Cooking: Recipes & Stories from the Family Farm Stand* and is currently completing another book. Her primary publisher is Algonquin Books of Chapel Hill. Ms. Sanders lives in Clover, South Carolina, and writes in an office across the border in North Carolina, where she can concentrate, away from the family business, as time permits.



Dori Sanders

A documentary film recently produced in North Carolina by Markay Media, *Tobacco Money Feeds My Family*, will be shown Thursday, February 5, at 7:00 PM in Moore Hall Auditorium. Appearing to comment on the film will be **Cynthia Hill** of Durham, producer/director and co-editor. Ms. Hill grew up in Pink Hill, North Carolina, where many of her family members and

acquaintances farmed tobacco. She began her production career working on health education media and continued work in New York City for GLL Productions, whose clients included MTV, PRS, Lifetime, Nickelodeon, and others. Currently she is co-producing a documentary film about the 1960 Greensboro, North Carolina, sit-ins.

Tobacco Money Feeds My Family should be of considerable interest locally, an area which has been greatly affected by the decline in profitability of tobacco farming, especially for owners of small farms. The program is free and open to the public and will be followed by a reception.



Cynthia Hill
Photo Contributed by
Cynthia Hill

Message from the University Librarian

by Elinor Folger Foster



Once again our Board of Directors for the Friends of the Library has evidenced what a dynamic and dedicated group they are. Already they have met several times and set dates and programming for three public-interest cultural opportunities and the annual benefit, and they've approved the establishment of three types of scholarships for UNCP students. Our Board members are all busy people and I am gratified that they've chosen to spend some of their talents and energy on behalf of our library and students. More information about all the projects they've decided upon is included in this issue of *Library Lines* or will be highlighted in future issues.

The Board of Directors for 2003-04 is led by **Dr. Bruce Ezell**, Professor of Biology. He and other Board members are pictured in the photo accompanying this article. Dr. Ezell has long been interested in libraries and the services they provide, and he has been involved in projects of the Friends of the Library. He was first place winner in one category of the National Library Week Poetry/Short Prose Contest of 2002.

Our library has been a hubbub of activity this fall due to increased student traffic generated by enrollment increases, as well as the temporary placement of 15 faculty/staff persons who were evacuated from the Dial Building October 16. We're happy to have as much use as possible of our outstanding library resources, as always.

The Spring Semester should prove to be just as exciting as the Fall Semester has been, as we look forward to programs planned by the Friends of the Library, National Library Week, and the continuing development and use of Sampson-Livermore Library resources.



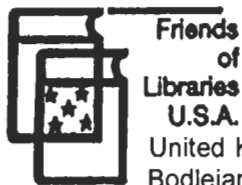
FOL Board Members

Back row, l.to- r: Dr. Elinor Folger Foster, Dr. Raymond J. Rundus, Lillian Brewington, Dr. Bruce Ezell, Dr. Nancy Barrineau
 Front, l. to r. - Susan Whitt and Nickie Blanton



Message from the President

by Dr. Bruce Ezell



Some years ago, I had the occasion to visit the Bodleian Library of the University of Oxford in the United Kingdom. Just to be in Oxford and among the "dreaming spires" was quite a treat, but to visit the Bodleian Library was the equivalent of going to an "Academic Holy of Holies." To use the Bodleian Library in any capacity one must be formally admitted as a "reader," which was no mean feat!

In addition to the several requirements that determine one's academic legitimacy, all would-be readers at the Bodleian on admission were required "...to read aloud and sign the following declaration, to which they are committed":

I hereby undertake not to remove from the Library, or to make, deface, or injure in any way, any volume, document, or other object belonging to it or in its custody; not to bring into the Library or kindle therein any fire or flame, and not to smoke in the Library; and I promise to obey all rules of the library.

The above declaration is a wonderful example of clear and concise English. Its one-sentence construction reads like an Anglican Collect from a Church service. Collects were prayers that expressed only one thought or concern. Today, the above quotation goes by a variety of names, but it is most commonly termed "the match pledge," because of the stern references to fire. When the Oxford and Bodleian authorities wrote their "match pledge," one wonders if the authors were cognizant of the conflagration that destroyed the greatest library of the ancient world in Alexandria, Egypt?

When we reflect upon old expressions of faith or concern or instruction, it takes one back to those days when books were rare and highly treasured. Some were considered so valuable



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From the President - Continued from page 2

that they were literally chained to iron bolts in the walls of the castle, cathedral, or library. Under this system, the return of books to their proper places was hardly a concern!

It also allows us to reflect upon a time when books were hardly as common as is the case today. All of this changed in the year 1450, with the perfection of moveable type and a printing press by Johannes Gutenberg. The Chinese and others had previously developed forms and methods of printing, but Gutenberg's printing of the Bible sparked a widespread interest in books that was to have a profound affect upon Western Civilization. Indeed, many consider the printing press as one of the great liberators of humankind. Cheaper books meant two things to wit, greater access to written materials and a greater interchange of ideas. Perhaps it also goes without saying that as more books became available, more and more people wished to become literate. Words had power in the past, but now that power could be transmitted in physical objects books!

Libraries quickly expanded and collections were enlarged beyond the wildest dreams of their early patrons. Libraries became repositories of humankind's wisdom (and in some cases his foolishness). I recall visiting a Canadian University library in Ontario several years ago. This library was in the process of celebrating their three millionth acquisition. This was a goal that this library established in 1980, and on this day, this goal was achieved. The entire community appeared at a gala occasion, when the 3, 000, 000th book was ceremoniously brought into the library.

Now, if we fast forward to our time and our place, we stand of the threshold of two developments that have the potential to surpass even the printing press in its importance. I speak of the twin developments of the Internet and the development of widespread electronic resources in and between libraries.

The Internet enables scholarly dialogue and communication to develop on a level never before possible in all of human history! These resources continue to grow almost daily. In many cases, these resources are available without charge. Here at Pembroke, many professors maintain sites of the World Wide Web for each of their classes. Indeed, it is possible to communicate with students, faculty, and staff at UNC-Pembroke without ever leaving one's residence. Chat groups that focus on specific research interests have been organized around the world.

The availability of electronic resources is the second event that has changed the way information is to be obtained forever. It is now not uncommon to find whole journals available on line. In the realm of science the time-to-publication was an ever-present problem. Now, electronic resources have greatly shortened the time between discovery and the sharing of one's research results.

Nothing, however, is without pitfalls. The "electronic library" has become so electronic that it is vulnerable to attack by computer viruses and worms. This requires the spending of greater and greater sums of money to provide security for the electronic resources of libraries. Professors must resist students who persist in believing that "If it's not on the Internet, it is not important." Indeed the posting of anything on the Internet does attest to its truth or falsehood!

Given the effect of these technological changes, what of the library of the future? The "match pledge" may no longer be required, but there are threats to academic and literary freedom that are greater than fire. Unfortunately, the notion that some books should not be in libraries remains alive and well. In the present political climate, it is important that libraries stand firm (as they have in the past) against censorship and the banning of any book.

On a more positive note, the libraries of the future may be smaller and more focused around specific disciplines. Access shall be more important than physical ownership of certain materials. Electronic resources shall become more visual, as imaging techniques improve and require less time and space. Copyright provisions shall become entirely electronic. The librarian of the past may well become the multimedia information specialist of the future.

At the library, "The Times They Are A Changing!"



Wanted! A Few Good Books!



The Friends of the Library of UNCP need your help in finding good books, audiotapes, videos, CDs, and other materials for the annual sale held during National Library Week. So clean up your bookshelves at home and drop off the materials

whenever the Library is open. Then try to keep your shelves bare until April so that you can refill them from the sale. Remember that one person's junk is another person's treasure and there will be bargains galore at the FOL booksale coming soon to the Sampson-Livermore Library.

Addition to Library Staff Announced

by Anne Coleman

Samuel Jacobs, Jr. joined the library staff on October 20, 2003 as a Library Technical Assistant in the Circulation Department.

Sam was born and raised in Robeson County and enjoys living in the area. He graduated from Magnolia High School, near Lumberton, in 1982 and received a BA degree in History from UNCP in 1987. Sam also attended Robeson Community College and earned a diploma in Industrial Electronics in 1989.

Sam's parents, Vonnie and Samuel Jacobs, still live in Lumberton. Sam has two brothers, one sister, one nephew, and several nieces. One of Sam's brothers, Jason Jacobs, worked at the circulation desk of the Sampson-Livermore Library from 1991 to 1993 and is currently a librarian at the NASA Research Center at Langley Air Force Base. Sam says that libraries have always been a central part of their family life, and he cannot remember a time when he was not in a library at least once a week.



Sam Jacobs

Photo by Bobby Ayers

In his spare time, Sam likes reading, watching television, and occasionally going to a movie. He enjoys many different kinds of food, but his favorite is chicken bog, a popular local dish.

Sam tries to live by the motto, "Keep your head up." He feels that this phrase motivates him to do his best and not let problems in life get him down.

LIBRARY HOURS

MONDAY - THURSDAY:

8:00 A.M. - MIDNIGHT

FRIDAY:

8:00 A.M. - 5:00 P.M.

SATURDAY:

9:00 A.M. - 6:00 P.M.

SUNDAY:

2:00 P.M. - 11:00 P.M.

*The Reference Desk is staffed
while the Library is open*

Dial Personnel Relocated to Library

by Robert Arndt

If you have visited the Sampson-Livermore Library recently, you may have noticed more students, more bustle and activity. Since the closing of the Dial Building following the discovery of mold, the Library has been the home to several of the departmental offices that were forced to relocate.

Computers, copiers, and phones have been moved into the 240 suite of study rooms, converting them into temporary offices for the English, Theatre and Languages Department, the History Department, the Department of Political Science and Public Administration, and *The Pembroke Magazine* and Speech Testing. The English Composition Office now occupies Room 228.

The loss of study rooms has affected students who frequently use them. Dr. Elinor Foster, University Librarian, said the students seem to understand the situation and have been coping.

Several of the library staff are also sharing office space with personnel from other departments. Michael Alewine, Outreach/Distance Education Librarian, is sharing an office with Dr. Virginia Jones. Dr. Monica Brown and Susie Harris are new office mates, while Tim Van Hooser shares with Dr. John Lewis. Dr. Susan Cannata and Dr. Jesse Peters are in the office of the Access Services/Reference Librarian, a position currently vacant.

Michael Alewine volunteered to share his office after hearing some of the professors talk about how deeply the move affected them. Michael noted that because he is "currently working on projects that require me to be in the Library's Reference Collection" that it was easy to share his office space.

Effie Locklear, Administrative Secretary for the Department of Political Science and Public Administration, thanked the Library and its staff for providing space for offices. "I know we have made things somewhat of a burden for your department. Hopefully we will not be here for a long time."

No announcement has been made as to when the Dial Building will be reopened.

Sampson-Livermore Library Expands Online Resources

by Cynthia E. Saylor

In support of the information and curricular needs of the University, the Sampson-Livermore Library recently expanded its WilsonWeb database subscription to include OmniFile Full Text, Mega Edition, a package of eleven subject-specific databases. OmniFile databases can be searched individually when limited by subject area or together as "one-stop" searching to maximize research endeavors, especially when inquiries cross disciplines. OmniFile provides users with access to more full text journal articles and other publications, along with related graphs, charts, diagrams, photos, and illustrations. SFX-powered technology offers seamless links to full text articles on any of the library's other databases that are open-URL compliant. Additionally, articles cite Web sites to add depth to the research results, and data is updated daily for timely access to information.

OmniFile provides the full text, indexing and abstracts of journal articles and other publications in the databases described below.

- **Education Full Text** provides comprehensive coverage of international English-language periodicals, monographs and yearbooks. It offers full text of articles with page images, plus abstracts and indexing, cover-to-cover, from hundreds of journals. The coverage includes 87 journals not covered by ERIC's CIJE, with indexing since 1983 and full text availability since 1996.
- **General Science Full Text** is designed specifically for students and non-specialists looking for answers to science-related questions. The database provides full text beginning in 1995 and indexing and abstracts beginning in 1984. Users will appreciate the abundance of graphs, charts, diagrams, photos, and illustrations that accompany the scientific articles.
- **Humanities Full Text** is the most comprehensive resource available in its field, providing full text from 1995 and indexing and abstracts from 1984. One of the most noted scholarly sources in the humanities, this database also provides access to numerous lesser-known but important specialized magazines.
- **Reader's Guide Full Text** offers users incomparable coverage in current events, business, science, arts and entertainment, health and medicine, and sports and fitness. The Readers' Guide is a single, easy-to-use database with full text coverage from 1994 and indexing from 1983.
- **Social Sciences Full Text** provides access to the full text and page images from a variety of the most important internationally published English-language journals and key publications, in addition to abstracting and indexing of hundreds of other sources. An in-demand resource for students and professionals, this database covers the latest concepts, trends, opinions, theories, and methods from both applied and theoretical aspects of the social sciences. Full text for the Social Sciences Full Text begins in 1995 and indexing in 1983.
- **Wilson Business Full Text** provides complete coverage of a wide variety of sources from The New York Times Business Section and The Wall Street Journal to magazines and scholarly journals. The database offers feature articles, product reviews, interviews, biographical sketches, corporate profiles, obituaries, surveys, book reviews, reports from associations, societies, and trade shows and conferences. Its full text coverage begins in 1995 and indexing in 1982.

OmniFile provides the full text of journal articles and other publications indexed in the following databases, but does not index or abstract items that are not available in full text in WilsonWeb.

- **Art Full Text** provides full text access to an international array of peer-selected publications covering all aspects of art, including new artists, contemporary art, exhibition reviews, and feminist criticism. Full text access to articles begins in 1997, and indexing and abstracts begin in 1984.
- **Applied Science & Technology Full Text** provides full text access to important sources in applied science and technology, much of it from peer-reviewed journals. Full text articles are available from 1997, while indexing and abstracts begin in 1983. Features of this database include graphs, charts, diagrams, photos, and illustrations that convey an abundance of data in scientific and technical articles.
- **Biological & Agricultural Index Plus** offers the convenience of online access to biological and agricultural core literature, much of it peer-reviewed and accessible in full text. The database links to page images and features graphs, charts, diagrams, photos, and illustrations essential to science research. Full text for this resource starts in 1997 and indexing starts in 1983.
- **Index to Legal Periodicals & Books Full Text** continues a 50+ year tradition of providing complete coverage of the most important English-language legal information. Offers international coverage and access to scholarly articles, symposia, jurisdictional surveys, court decisions, legislation, law reviews, books and book reviews. Providing full text access from 1994 and indexing from 1981, this is an excellent resource for anyone who deals with legal matters.
- **Library Literature & Information Science Full Text** provides access to indexing for English and foreign-language

----See Library Expands On-Line - Page 8

Library Expands On-Line Resources - Continued from page 5+

periodicals, selected state journals, conference proceedings, pamphlets, books, and library school theses. Library Lit delivers full text articles cover-to-cover from over a hundred select publications from 1997 and indexing from 1984. Additionally, users may access charts, graphs, photos, and other valuable graphical information.

In order to complete the indexing and abstracting coverage in some areas, the Library also subscribed to the following databases:

- **Art Index** indexes articles from peer-selected periodicals published throughout the world since 1984, as well as reproductions of works of art that appear in indexed periodicals. The Art Index covers all aspects of art, including new artists, contemporary art, exhibition reviews, and feminist criticism.
- **Applied Science & Technology Index** provides indexing of articles beginning in 1983 of at least one column in length, including trade and industrial publications, professional and technical society journals, and specialized subject periodicals. Special issues such as buyers' guides, directories, and conference proceedings are included.

The Library continues to subscribe to Short Story Index, which we highlighted in the last issue of *Library Lines*.

- **Short Story Index** provides a convenient digital guide to thousands of short stories, in addition to the full text of more than 1,600 stories. Seek short fiction by a favorite author, look for the quintessential example of a particular genre, or research the body of work of a literary figure. Indexing for this database starts in 1984.

All of the WilsonWeb databases are accessible from both on and off campus. For further information about these databases, the disciplines they cover, or searching strategies, please see the New Electronic Resources to the Library page at

http://www.uncp.edu/library/new_resources.html or contact the library's Reference Desk at 910.521.6656 or refdesk@uncp.edu.



Announcing the new Friends of the Library scholarships are, l. to r.: Dr. Bruce Ezell, Dr. Elinor Foster, Chancellor Allen Meadors, and Dr. Raymond Rundus.

Friends of the Library Establish Scholarships

by Elinor Folger Foster

Thanks to the success of Friends of the Library benefits, three new categories of scholarships are available to UNCP students. At their December 2, 2003, meeting, the Board of Directors established scholarships totaling \$7,000: a \$5,000 endowed scholarship, a \$1,000 non-endowed scholarship, and up to four \$250 book scholarships. The scholarships will be awarded in the spring of 2005.

Writing Contest Again Co-Sponsored By Kiwanis and Friends

by Jean E. Sexton

The Poetry/Short Prose Contest is becoming an institution in its fifth year. This is the second year that Kiwanis of Robeson and the Friends of the Library of UNCP have teamed up to provide prizes for the winning writers. First place winners will receive \$250; second place, \$150; and third place, \$100.

Robeson County's young people and the improvement of the quality of life are the focuses of the Kiwanis of Robeson. They provided the prize money last year for the area high school students and the number of entries from Robeson County high school students increased dramatically. This year, the Kiwanis are providing the prize money for the first place high school winner; the Friends of the Library are providing the prize money for UNCP students, the general public, and the two high school runners-up.



The application form is included in the newsletter and a link is included from the Library's Web site: <http://www.uncp.edu/library>. The deadline for submission of entries this year is on leap-year day, February 29, 2004. Last year, the most common reasons for disqualification were:

- ☞ Handwritten entries. The judges will only see typed entries.
- ☞ Too many words. Each entry is checked and those with 501 words or more are disqualified.
- ☞ Incomplete entry form. If you do not add your name or the entry category, your entry cannot be judged properly.
- ☞ Entry received late. You may want to take your entry into the post office if you wait until February 27, 2004. Many post offices do not pick up mail after 5:00 pm on Friday and your entry may not be properly postmarked.
- ☞ Grammar and spelling mistakes. These mistakes usually affect the judges' scoring negatively.
- ☞ Signed entries. We code the entries and the entry form, so we will be able to tell who wrote the piece. Signed entries will be discarded.
- ☞ More than one entry. Any extras will be thrown out.
- ☞ Colored graphics. The judges will be reading from photocopies and frequently the graphics obscure the words. If the judges cannot read the entry, it cannot win.



The Friends strongly encourage our local supporters, faculty, and staff to enter the "General" category and to encourage high school and university students to send in their entries. Without entering, a person cannot win. Help the Friends and Kiwanis make the fifth annual Poetry/Short Prose Contest the best literary contest in our region.

Library Staff Expands Knowledge of Area History and Culture

by Michael Munford



Library staff members are always interested in increasing their knowledge of area historical and educational resources; available staff members participate in the occasional visits to area libraries and educational sites on day trips planned by the library's Staff Development Committee. Chair of this committee for 2003-04 is **June Mills**. October 16 the destination was the State Historic Site near Mt. Gilead, the Town Creek Indian Mound. While there, the 14 staff members who were able to participate in this Fall Break activity viewed a multimedia presentation about the ancient-day inhabitants

of the area, as well as exhibits of artifacts and the reconstructed mound and other structures.

Excavation of the site, on land which was donated to the State by a local farmer, began in 1937. It became a state historic site in 1955. Reconstructed features of the outdoor exhibits include the town house and burial mound, the mortuary, and the priest hut of the native people now referred to as the Pee Dee Indians. Town Creek Indian Mound is the only state historic site in North Carolina dedicated wholly to the Native American Culture.

Then followed lunch at Blake's Family Restaurant, a Candor establishment which has gained notoriety for its



coconut pie, according to book reviewer and television commentator, **D.G. Martin**, who will appear at the spring library benefit.

The day trip was capped off with brief visits to two of the famous Moore County pottery shops, Nichols and Fireshadow. The Nichols family has been a supporter of the Sampson-Livermore Library silent auction; their wood ash glaze is a specialty. Fireshadow Pottery is co-owned by **Mo McKenzie**, a Maxton native and former UNCP student. Mr. McKenzie and **Sally Larson**, Fireshadow co-owner, treated visitors to a viewing of some of their pottery and also another of their creations, their tranquil Oriental water garden.





Journal Finder – a one-stop shop for periodicals

The Sampson-Livermore Library's print periodical and journal titles can now be found in the **Journal Finder** database! Patrons can link to **Journal Finder** to determine the Library's print and electronic journal holdings for all titles. We would love to hear your comments!

New materials available through JSTOR

The Library has acquired several additions to the **JSTOR** databases. Along with expanded resources in Language and Literature, patrons can now access 31 Music titles including Popular Music, Latin American Music Review, and Journal of the American Musicological Society.

Library Rated Highly in UNC System Survey

Regularly the 16 institutions in The University of North Carolina poll sophomores and graduating seniors concerning their impressions on services and resources available to students. The purpose of this activity is to provide institutions with feedback as ongoing programs, improvements, and innovations are planned and evaluated.

The Sampson-Livermore Library staff was pleased with the most recent survey results, which were released by **Dr. Suellen Cabe**, Director of Institutional Research. The 2002 Graduating Senior Survey results, released in November 2002, ranked the UNCP library as number one among the seven Master's-degree level institutions in the categories "Hours of Operation," "Access to Databases and Collections," and "Library Services Overall." The Spring 2002 Sophomore Survey results, released in October 2003, also resulted in two number-one level rankings for UNCP library services, the top ranking in the "Library Services Overall" category for both the Master's-level institutions and all institutions in the system.

These favorable rankings can be attributed to the efforts of library staff and the resources that have been made available for expansion of library services. Continuous improvement in all areas of service remains the goal of library staff, and input from library users is always sought and appreciated.

National Library Week Book Sale

The tradition continues. The Library is sponsoring a book sale in honor of National Library Week, April 18 – 24, 2004. As always, your donations are greatly appreciated and may be made at any time prior to the sale. More details on times and place are forthcoming.

Books, Barbecue, and Bluegrass," April 23, 2004

The not-to-be-missed 3rd annual Library Benefit and Auction featuring D. G. Martin and others will take place April 23, 2004 beginning at 6:00 pm in the Library. Look for further announcements about this exciting program.

An Invitation To Join

"A friend may well be reckoned the masterpiece of nature." --Emerson

FRIENDS OF THE SAMPSON-LIVERMORE LIBRARY MEMBERSHIP FORM

Please use this form to become a member of the Friends of the Library of The University of North Carolina at Pembroke. The form and your check, made out to UNCP, should be mailed to: Membership Chair, Friends of the Library Committee, Sampson-Livermore Library, UNC Pembroke, P.O. Box 1510, Pembroke, NC 28372-1510. Phone 1-800-949-UNCP.



I would like to support the Friends of the Library of The University of North Carolina at Pembroke through the following (please check as appropriate):

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Check here if this is a new membership or a renewal

This edition of *Library Lines* was edited by David W. Young (david.young@uncp.edu) and Michael Munford (michael.munford@uncp.edu). Members of the Publications Committee were: Nickie Blanton, Dr. Elinor F. Foster (ex-officio), Gwendolyn Locklear, Cynthia Saylor, Jean Sexton, Robert Arndt, Susan Whitt, Anne Coleman and Barbara Gushrowski. Photography by Cynthia Saylor except as noted. Questions: 910-521-6656, 1-800-949-UNCP or www.uncp.edu/library.

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Sampson-Livermore Library

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