



# Library Lines

Volume 11, Number 3

Sampson-Livermore Library  
The University of North Carolina at Pembroke

January 2003

## Friends of the Library Board of Directors Moves Forward

by Elinor Folger Foster

It's met only twice this fall, but a great deal has been accomplished by our outstanding Board of Directors of the Friends of the Library for 2002-03. Thus far they have agreed to finance the prize awards for winners of the fourth annual Poetry and Short Prose Contest and to underwrite the microfilming of all back issues of *The Pine Needle*.

But it's not all about spending money. This board is into raising money to finance future projects, and a subcommittee consisting of **Nickie Blanton, Dan Kenney, Sheila Swift** and **Susan Whitt** is planning a major benefit event, to take place April 4, 2003, "Live!@the Library!" Tentative plans include the presentation of a major non-campus speaker/entertainer along with UNCP performers; also featured will be an auction and elaborate buffet dinner. More details will be announced in the next issue of *Library Lines*, as well as through other methods of communication.

**Dan Kenney** has been instrumental in contacting our not-yet-announced featured non-campus personality, and he also managed to secure a special allocation of \$500 from the Kiwanis of Robeson organization to augment prize money offered to high school student participants in the aforementioned Poetry and Short Prose Contest. Clearly, Mr. Kenney, Athletic Director for the University, has proven himself aggressive on behalf of the Library as well as UNCP athletics.

One of the purposes of the Friends of the Library is to provide additional cultural and educational programs to supplement those available on campus. A second subcommittee has been at work this fall to explore program ideas; serving on the subcommittee have been **Dr. Nancy Barrineau, Nickie Blanton, Dr. Bruce Ezell, and Helen Pate**. Two programs have already been presented. November 25 **Drs. Walt Wolfram, Stanley Knick, and Linda Oxendine** provided a panel discussion on their book *Fine in the World: Lumbee Language in Time and Place*. On December 10 authors **Tim Brayboy** and **Bruce Barton** spoke about their book *Playing Before an Overflow Crowd: The Story of Indian Basketball in Robeson County, North Carolina, and Adjoining Counties*. March 14 **Allan Gurganus** will be reading from his works (see related story).

Board member **Dr. Bill Gash** agreed to provide some financial assistance through the Office of Academic Affairs to sponsor Mr. Gurganus's appearance. Dr. Gash, Associate Provost for Academic Affairs, is an avid reader of works by Southern writers.

(Continued on Page 3)



Standing: (left to right) Dr. Bill Gash, Dr. Nancy Barrineau, Sheila Swift, Dr. Ray Rundus, Dr. Elinor Foster, Janet Taylor. Seated: (left to right) Lillian Brewington, Nickie Blanton, Helen Pate. (Photo by Cynthia Saylor)



by Elinor Folger Foster  
University Librarian

## Message from the Director

The focus of my message today is on our outstanding Board of Directors of the Friends of the Library. We have a hard working, dedicated group that began service in September 2002, and will serve through the academic year, and I am delighted to receive their advice and assistance. The members and the slots they fill are as follows: Immediate Past President, **Dr. Bill Gash**; President, **Dr. Raymond J. Rundus**; Vice President/President-elect, **Dr. Bruce Ezell**; Secretary, **Nickie Blanton**; Treasurer, **Susan Whitt**; UNCP Alumna, **Lillian Brewington**; Community Representative, **Helen Pate**; UNCP Faculty Member, **Dr. Nancy Barrineau**; UNCP Staff Member, **Dan Kenney**; and UNCP Student, **Shelia Swift**. As University Librarian, I serve as Executive Secretary for the Board of Directors. Joining the Board in an advisory capacity has been **Janet Taylor** of the UNCP Office of Advancement.

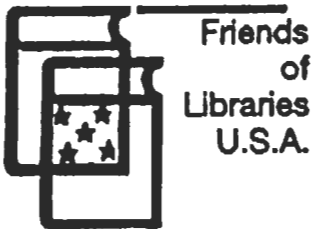
The accompanying article, "Friends of the Library Board of Directors Moves Forward," briefly describes projects undertaken by the group thus far.

It is a pleasure for me and other library staff members to work with such an interested and dedicated group who are volunteering their time and expertise on behalf of the University and its library.



## Message from the President

This motto could fit over my office or study door: "I've spent most of my life reading. The rest of it I've just wasted."



I can't remember when I began reading as a child or what I began reading. I likely learned my letters and some basic words from wooden alphabet blocks, "playthings" in those "low-tech" days. And I am sure my mother, who taught two years in a small rural school in Marshall County, Kansas, before she married my father in 1929, was instrumental in guiding my way through the phonics of English well before I started first grade in the one-room schoolhouse a couple of hundred yards south of our house. Later, to quiet my fidgeting as she gave me my monthly haircut, she would read to me the stories that appeared in the newspaper; exciting Western adventures like *My Friend Flicka* and its sequel, *Thunderhead, Son of Flicka*.

My father had only an eighth-grade education, but he was a life-long subscriber to the *Kansas City Star*. The comic strip section, or "funnies," first attracted me. My two brothers and I raced home for lunch (the more unlucky students at Gamefork School had to retrieve their lunches from tin buckets or paper bags that Mom had packed for them) to have "first dibs" (we "read" text and graphics as one) on the current exciting installment of "Dick Tracy," in which Dick was pursuing a colorful, certainly doomed criminal -- whether Pruneface, Flattop, or someone equally memorable. The cartoonist, Chester Gould, sometimes observed in a sidebar that a criminal had behaved badly because he was "non compos mentis." So Mr. Gould introduced me to Latin, an interest later enhanced in my junior year at Blue Rapids High School in Miss Arnett's Latin I, the most valuable formal leading experience I ever had.

Gamefork School had a library, fifty books or so housed in a three-shelf wooden bookcase. But the library in town (open always on Saturdays when we would go with Mom and Dad to shop, maybe getting a quarter each to take in a movie, buy a bag of popcorn, then use what was left over to buy a selection of candy from the "variety store" downtown) was a treasure of riches. I didn't know it at the time, but even then it may have been Kansas's oldest continually operating public library in the same building. (It still is.) It offered me such riches as the "Bobbsey Twin" series, in which I would immerse myself in the adventures of two sets of fraternal twins, Nan and Bert and Flossie and Freddie, with Bert always ready and able to rescue his twin sister or a younger sibling from the mishaps that befell them. One time a nefarious bully in town maliciously ran his sled into and injured one of the younger twins. In my prepuberty life, as war raged in distant Europe and the Pacific, this was a truly horrendous, shocking and savage act.



by Dr. Raymond J. Rundus  
President, FOL

## Board of Directors Moves Forward (Continued from front)



Left to right: Dr. Linda Oxendine, Dr. Stan Knick, Dr. Walt Wolfram. (Photo by Nickie Blanton)



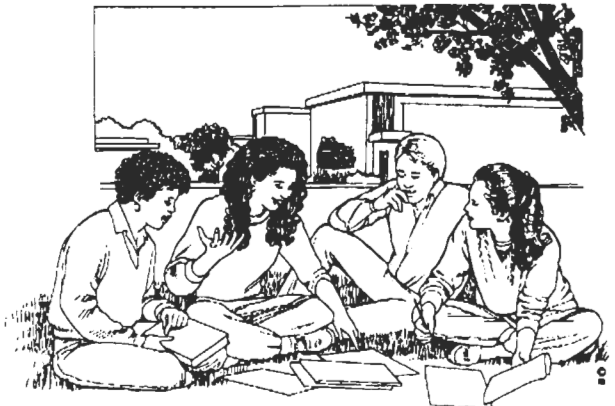
Tim Brayboy (left) and Bruce Barton (right) sign copies of their book.

It is expected that Mr. Gurganus will also speak with students in the Department of English, Theatre, and Languages, and his appearance will be coordinated by Dr. Nancy Barrineau, Board member and Professor of English. Subcommittee member Helen Pate spoke convincingly at the subcommittee meeting for investing some Friends of the Library funds into providing program opportunities for students. And so it will happen.

Lillian Brewington has been a member of the Board of Directors since the Friends of the Library organization was begun in 1990. She has maintained membership records through the years and assists with tracking funds associated with fundraising activities.

In summary, a dynamic Board of Directors, headed by the President, Dr. Raymond J. Rundus, is on the move, making things happen, and UNCP and Sampson-Livermore Library are indeed fortunate that they care so much about our campus, students, and community.

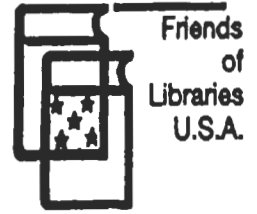
## Friends Need Items for National Library Week Sale



Each year, the Friends of the Library sponsor a sale during National Library Week. The sale of books, videos, CDs, and audiotapes helps the Friends fund projects and activities that benefit the Sampson-Livermore Library and its constituents. However, the only way for the sale to be a success is for you to donate items to sell. Then when you visit the National Library Week Sale, you will have room to store the new treasures you will purchase. For your convenience, donations may be dropped off while the Library is open.

# FOL and Kiwanis Team Up for Writing Contest

by Jean E. Sexton



The Poetry and Short Prose Contest has just gotten bigger and better in its fourth year. The Kiwanis of Robeson and the Friends of the Library of UNCP have teamed up to provide bigger prizes for winning writers. This year, first place winners will receive \$250; second place, \$150; and third place, \$100.

The Kiwanis believe in serving the young people of the world and improving the quality of life. The Kiwanis of Robeson focus on bringing that goal home to Robeson County. They've provided the prize money this year for the area high school students. The Friends of the Library are providing the prize money for UNCP students and the general public.

The application form is included in the newsletter and a link is included from the Library's Web site: <http://www.uncp.edu/library>. The deadline for submission of entries is February 28, 2003. We do have some suggested dos and don'ts for aspiring writers.

- Do type your entry. Handwritten ones will be discarded and the judges will never see them.
- Do count your words. We do check each entry and those with 501 words or more will be thrown out.
- Do complete your entry form. If the entry form is not complete, the entry will be discarded.

- Do make sure your entry is postmarked by February 28. Remember that many drop-off sites for mail are not checked after 5:00 PM on Friday, so you may want to mail your entry on Thursday.
- Do remember to check your grammar and spelling. The judges notice errors and the entry will not do as well as it would without errors.
- Do remember that the winning entries will be read aloud and perhaps published in the newsletter.
- Don't put your name on the entry. Any signed entry will be discarded.
- Don't submit two or more entries. Any extras will be thrown out.
- Don't submit colored graphics. The judges will be reading from photocopies and many times the graphics obscure the words which makes it less likely the entry will do well.
- Don't forget to sign the entry form granting publication rights.

The important thing to do is enter the contest and let other people know about it so they can enter. Help us make this one of the best literary contests in our region.





www.uncp.edu/library  
1-800-949-UNCP

## Poetry and Short Prose Contest Guidelines

This contest is jointly sponsored by the Friends of the Library of the University of North Carolina and the Kiwanis of Robeson, with the latter organization generously providing the funding for the prizes for the high school students.

1. The entries must be 500 words or less and must be typed. All words, excluding the title, will count toward the total. Any entry exceeding the limit will be eliminated. Any incomplete application form will result in the elimination of the accompanying entry.
2. The entries must be original and unpublished.
3. One entry per person will be accepted and an entry form must accompany the entry.
4. All entries will be blind-judged, so only the title will appear on the submission. The judges' decisions will be final. Any copies of the poetry/prose with the author's name on the piece will be eliminated. The author's name should appear on the entry form only.
5. There are three categories:
  - UNCP students,
  - Area high school students,
  - General public, must be 18 years of age or older.
6. Cash prizes will be awarded in each category:
  - \$250 for first place,
  - \$150 for second place,
  - \$100 for third place.
7. Each writer of an award winning entry will be invited to read the piece at a program during National Library Week. The award winning entries may be published in *Library Lines*. **Submission of an entry grants permission to publish the entry in the newsletter.**
8. Deadline for submission of the entry with an application is February 28, 2003. Any entries postmarked after this date will not be accepted.
9. For return of any entries, please include a self-addressed, stamped envelope.
10. Send entries to:
  - Jean Sexton
  - Chair, National Library Week Committee
  - The University of North Carolina at Pembroke
  - Sampson-Livermore Library
  - P.O. Box 1510
  - Pembroke, NC 28372-1510

# Application for Poetry and Short Prose Contest

## Deadline: February 28, 2003

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip code: \_\_\_\_\_ E-mail (optional): \_\_\_\_\_

Home phone: \_\_\_\_\_

Entry category (please check one):

UNCP student

Area high school student  
Name and phone number of high school

\_\_\_\_\_

General public

Title of entry: \_\_\_\_\_

\_\_\_\_\_  
Signature granting publication rights. **If a student under 18, signature of parent or guardian.**

\*\*\*\*\*

### LIBRARY USE ONLY

Date postmarked: \_\_\_\_\_

Number of words: \_\_\_\_\_

Number of entry: \_\_\_\_\_

(comprised of category A-C and number)

SASE included? \_\_\_\_\_

## Noted Author Allan Gurganus Slated for March Appearances

by Elinor Folger Foster

**Allan Gurganus**, North Carolina native and award-winning author of *The Oldest Living Confederate Widow Tells All*, will spend March 14, 2003, at UNC Pembroke.

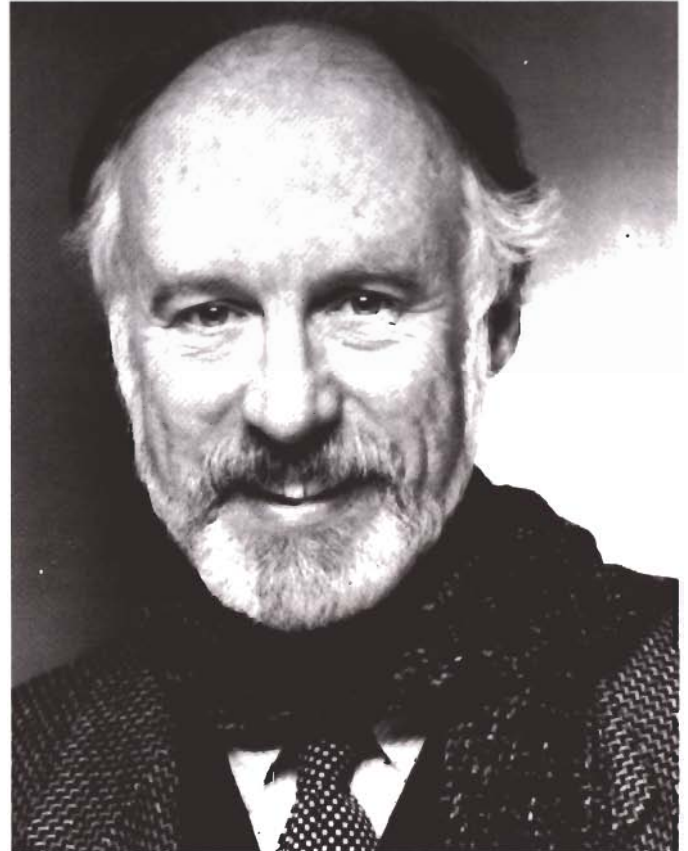
While on campus Mr. Gurganus will discuss his craft and body of work with students, faculty, and community members. His visit will be co-sponsored by the Friends of the Library and the Office of Academic Affairs.

*The Oldest Living Confederate Widow Tells All* was a best-selling novel in 1989 and won the Sue Kaufman Prize from the American Academy of Arts and Letters. The CBS version of *Widow* won four Emmies, including Best Supporting Actress for **Cicely Tyson**. A one-woman dramatization of this book, starring **Ellen Burstyn**, will open on Broadway in April 2003.

Allan Gurganus's new book, *The Practical Heart*, a group of four novellas, is winner of the Lambda Literary Award. Awards he has received for other stories, novellas, and novels include the Los Angeles Times Book Prize, finalist for the Pen Faulkner Award, and The National Magazine Prize. *The New York Times* has named all of Gurganus's works to its annual lists of notable books. His stories have been included in the *O'Henry Prize Collection*, *Best American Stories*, and *The Norton Anthology of Short Fiction*.

A native of Rocky Mount, Mr. Gurganus first trained as a painter, studying at the University of Pennsylvania and the Academy of Fine Arts. His paintings are included in public and private collections, among them the North Carolina Museum of Art. He turned to writing during the Vietnam War, during which he served three years in the Navy. He has taught at Stanford, Duke, the Iowa Writer's Workshop, and Sarah Lawrence College; he is an alumnus of Sarah Lawrence. He now lives in Hillsborough, where he gardens, paints, writes, and enjoys visiting with nieces, nephews, and cousins.

While on campus March 14, Mr. Gurganus will be the featured author for the 2003 North Carolina Writers Symposium, this year coordinated by Friends of the Library Board



Allan Gurganus  
(Photo by Becket Logan, New York)

member and Professor of English, **Dr. Nancy Barrineau**. He will meet with students and faculty from 10:00 am-1:30 pm.

At 7:00 pm in the Sampson-Livermore Library, Allan Gurganus will provide a reading which is free and open to the public. A reception will follow the program, along with an author interaction and book signing opportunity.

Recently inducted into the American Academy of Arts and Sciences and the Fellowship of Southern Writers, Mr. Gurganus has a reputation for being open, friendly, and courteous with students and other readers who come to hear him talk about his life and body of work. In fact he was recently described by **Anne C. Barnhill** in the article "Best Sellers" in *Our State Magazine* (November 2002, page 60) as "...a member of a dying breed: a true Southern gentleman."

## Library Personnel Participate in Staff Development Opportunities

by Jean E. Sexton

The Sampson-Livermore Library is committed to allowing its personnel to engage in staff development in the belief that growth allows people to provide better service. In that light, in October during Fall Break, Dr. Alex Chen spoke to the library staff on "Strategic Roles of International Programs." This informative discussion



Dr. Alex Chen

led by the Associate Vice Chancellor for International Programs focused on the creation of exchange programs with international institutions. Currently UNCP students are engaged in exchange programs with Sweden, Germany, France, and Australia. Coursework for the Master of Public Administration program is now being taught at the China University of Mining and Technology by Dr. Nick Giannatasio. Other international educational programs are under development in Macau, Taiwan, and the People's Republic of China. Institutions in these countries are particularly interested in the Business Administration program. In order to provide a balanced mix of locations, Dr. Chen is interested in exploring Mexico, Latin America, and Africa for partnering institutions. Dr. Chen also spoke briefly about the recruitment of qualified international students to attend the University. Insuring that faculty and staff here have an opportunity to explore international venues and that faculty from other countries come here are additional goals of Dr. Chen. His office might be able to provide help in acquiring resources that would be useful to students in our international programs. All these actions have the goal of further diversifying the University, already one of the most diverse according to *U.S. News & World Report*.

While it is gratifying that the University has so many knowledgeable people who are willing to share their knowledge with the staff, the library staff is also appreciative of the chance to travel and learn more about North Carolina. The first trip late in summer was to the renovated North Carolina Aquarium, now in an 84,000 square foot facility. The Cape Fear Shoals area, housed in a two-story section, was particularly fascinating with its 235,000 gallon tank. The state historic site and National Historic Landmark, Fort Fisher,

was also visited. This Confederate-built, earth and sand fort was particularly well designed for absorbing a heavy artillery barrage. Indeed, it took over two days of bombardment followed by a land assault to capture the fort, effectively allowing the Union to shut down Confederate shipping and to bring the Civil War to a quick close.

During Fall Break, the staff was afforded the pleasure of visiting the Maritime Museum in Southport and the state historic site of Brunswick Town and Fort Anderson. The museum provided insights into the life of a port town. The Town of Brunswick was established in 1726. It declined as Wilmington grew and further declined when the Royal Governor relocated to New Bern in 1770. By the end of the Revolutionary War, the town was basically abandoned. In 1861, the Confederates decided to build Fort Anderson on the site of the old town. Built as a mostly sand fortification, it fell to Union forces shortly after the fall of Fort Fisher in 1865.

The Library greatly benefits from having knowledgeable staff and giving the staff a chance to learn more. And a more knowledgeable staff is better able to answer questions and work with all types of people. Library personnel alternate opportunities to participate in staff development trips and care is taken to schedule the excursions when the University is not formally in session, such as during Fall Break and between semesters. Of course, the Library stays open with enough staff to work with library users, so service remains at its usual high level.



### Library Hours

Monday - Thursday: 8 a.m. - midnight

Friday: 8 a.m. - 5 p.m.

Saturday: 9 a.m. - 6 p.m.

Sunday: 2 p.m. - 11 p.m.

The Reference Desk is staffed while the Library is open

## Library Welcomes New Librarians

by Cynthia E. Saylor

The Sampson-Livermore Library is pleased to announce the addition of three librarians to the University community. In the fall of 2002, Carl Danis, Anne Coleman and Robert Arndt joined the library staff as Instructional Services/Reference Librarian, Electronic Resources/Media Catalog Librarian, and Reference/Instructional Services Librarian, respectively.

As Instructional Services/Reference Librarian, Carl Danis is responsible for the scheduling the delivery of library instruction sessions and providing reference service. Carl received his bachelor's in political science from UNC-Greensboro, entered the Air Force and earned his master's in administration from Central Michigan University, and completed his master's in library science at UNC-Chapel Hill after his military service.



Carl Danis

Carl has family living in North Carolina, including his mother, a brother who is an emergency room doctor, and two nephews. Although he considers North Carolina home and currently lives in Pembroke, Carl was born in New Mexico and has lived in Wisconsin, Texas, California, Iceland, and the Azores. An avid fan of television history and trivia, he loves to read and watch trivia related shows, such as *Jeopardy* and *Beat the Geeks*. Carl also enjoys dining on good prime rib, exploring historical sites, and living by the motto "sometimes you just have to say 'to heck with it'."



Anne Coleman is responsible for cataloging non-print library materials such as Internet sites, video tapes, CDs, DVDs, and audiobooks. Anne received her bachelor's in English from Shaw University and her master's in library science from USC Columbia. Born and raised in Mt. Olive, North Carolina, of the Mt. Olive Pickle Company fame, Anne worked briefly at the pickle plant while in high school, but would "rather eat them (pickles) than pack them!"

Married almost 34 years, Anne and her husband Collie have two children, son Kyle and daughter Connie, and one grandchild, Kayla Anne. According to Anne, doting on Kayla

is one of her favorite passions. "Nothing is finer than relaxing on a Carolina beach with Kayla, a spell-binding mystery, and a tall, cool glass of sweet ice tea." Anne also enjoys chocolate and any kind of seafood, loves to watch *Law and Order* on television, and relishes mysteries by James Patterson, Patricia Cornwell, and Lillian Jackson Braun.



Anne Coleman



Robert Arndt is responsible for providing reference service and library instruction sessions. Robert earned his bachelor's in English from Lenoir-Rhyne College in Hickory, his master's in English from UNC-Charlotte, a master's of fine arts in creative writing, from USC, and a master's in library science, also from USC. Robert married Julie Wright on December 21st, and the newlyweds reside in Pembroke. Robert is a native of Maiden, North Carolina. He enjoyed living in Maiden because of the proximity to family. "All my aunts and uncles lived within yelling distance. If I wanted privacy, woods were behind our house to explore."

In his spare time, Robert reads science fiction and fantasy. He also enjoys writing, working out, golf, and using his delightful baritone voice. He lives his life by a Walt Whitman quote, "I am large. I contain multitudes." It reminds him of the potential he has and that others have.



Robert Arndt

## An Invitation To Join

"A friend may well be reckoned the masterpiece of nature." --Emerson

### FRIENDS OF THE SAMPSON-LIVERMORE LIBRARY MEMBERSHIP FORM

Please use this form to become a member of the Friends of the Library of The University of North Carolina at Pembroke. The form and your check, made out to UNCP, should be mailed to: Membership Chair, Friends of the Library Committee, Sampson-Livermore Library, UNC Pembroke, P.O. Box 1510, Pembroke, NC 28372-1510. Phone 1-800-949-UNCP.



I would like to support the Friends of the Library of The University of North Carolina at Pembroke through the following (please check as appropriate):

- |  |   |
|--|---|
| <input type="checkbox"/> UNCP Student Membership ..... \$5.00  | <input type="checkbox"/> Patron Membership ..... \$100.00           |
| <input type="checkbox"/> Annual Membership ..... \$10.00       | <input type="checkbox"/> Life Membership ..... \$1,000.00           |
| <input type="checkbox"/> Contributing Membership ..... \$25.00 | <input type="checkbox"/> Corporate Membership ..... \$400.00        |
| <input type="checkbox"/> Sustaining Membership ..... \$50.00   | <input type="checkbox"/> Corporate Life Membership ..... \$5,000.00 |

Name \_\_\_\_\_ Dr. Mr. Mrs. Ms. (Circle correct title)

Mailing Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

City / State / Zip Code \_\_\_\_\_

Work Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

**ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE**

Check here if you would like to serve on an FOL committee   
Check here if this is a  new membership or a  renewal

This edition of *Library Lines* was edited by Jean E. Sexton (jean.sexton@uncp.edu) and Susan Whitt (susan.whitt@uncp.edu). Members of the Publications Committee were: Nickie Blanton, Robert L. Canida, II, Dr. Elinor F. Foster (ex-officio), Gwendolyn Locklear, Cynthia Saylor, and David Young. Photography by Bobby Ayers except as noted. Questions: 910-521-5565, 1-800-949-UNCP or [www.uncp.edu/library](http://www.uncp.edu/library).

1500 copies of *Library Lines* were printed at a cost of .60 per issue.

#### Sampson-Livermore Library

The University of North Carolina at Pembroke  
Pembroke, North Carolina 28372-1510

**NON-PROFIT  
ORGANIZATION**  
U S Postage Paid  
Permit No 4  
Pembroke,  
North Carolina 28372