

ENGLISH AND THEATRE

Chair: Mark Canada

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Virginia K. McClanahan ⁸	Cynthia Miecznikowski	Wendy P. Miller
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The Department of English and Theatre educates students and serves the region and the academy through teaching and research in the liberal arts. English and Theatre cultivates insightful readers, articulate writers and speakers, expressive performers, and critical thinkers. English and Theatre faculty work to improve literacy, to develop innovative pedagogy, to enhance and showcase creative work, and to expand and transmit disciplinary knowledge.

Through sustained development of students' critical thinking, reading, and writing, the General Education composition sequence lays the foundation for future success. Offerings in literature and performance broaden and enrich students' perspectives. Graduates of our programs become successful as professionals, graduate students, citizens, leaders, and life-long learners in a diverse global community.

The Department offers majors in English, English Education, and Theatre and related minors and concentrations. Undergraduate majors prepare students for North Carolina Teacher Licensure in Secondary English and add-on licensure in English as a Second Language. Graduate Programs in English prepare students for advanced licensure and other professional endeavors.

The Department offers distinctive, realistically conceived, and well-executed programs for (1) the English major; (2) the student seeking North Carolina Teacher Licensure in English, grades 9-12 (program approved by NCTE), or ESL Add-On Licensure; (3) the Theatre major; (4) the General Education student, served by a strong Composition program and a wide choice of courses; (5) the Education major seeking an academic concentration in English; (7) the student majoring in another subject who wishes to develop a minor in an area of English and Theatre or simply to choose an elective or two; and (8) the in-service teacher, or college graduate with a background in English or a related discipline, seeking post-graduate work in English Education. The Department recognizes that each program has a distinctive philosophy and specific objectives, which are made clear to students involved in each program.

The Department office offers information about advisement and screening procedures for English majors, teacher licensure candidates in English, and Theatre majors. Also available is information about the academic concentration in English and minors in Creative Writing, English, Literature, Speech, TESOL, Theatre, and Writing. These are offered to all students enrolled at the University.

Pembroke Magazine, housed in the Department of English, Theatre, and Languages and founded in 1969 by the late Norman Macleod while he was at UNC Pembroke, focuses on North Carolina,

national, and international writers. It publishes both beginning and established writers.

The University Theatre, a performance program housed in the Givens Performing Arts Center, provides a practical laboratory for the theoretical and artistic components of the Theatre Program of the Department.

The Department recommends that all of its majors study a foreign language throughout their college careers; six semester hours (or equivalent competency) are required.

A grade of C (2.0) in both ENG 1050 (Composition I) and ENG 1060 (Composition II) is prerequisite to all literature and language courses at the 2000 level and above except for THE 2500 (Introduction to Theatre). All full-time students enroll in Composition I during their first semester of full-time study and continue consecutively thereafter until they successfully complete both ENG 1050 and ENG 1060.

ENGLISH

Requirements for a Bachelor of Arts Degree in English	Sem. Hrs.
Freshman Seminar	1
General Education Program*	44
Required Courses:	
ENG 3040; ENG 2050 or 2060; ENG 2230 or 2240; ENG 2470 or 2480; ENG 4570; ENGS 4xxx (numbers vary); SPE 2000 or 2010; competency in a foreign language at the 1320 course level**	21-27
Additional Required Course Work—Six courses from those listed below: ENG 2010 or 2020 or 2040 or 2080 or 2090 or 2100 or 2180 or 2190 or 2200 or 2410; ENG 3100; ENG 3110; ENG 3120; ENG 3130; ENG 3140; ENG 3150; ENG 3160; ENG 3170; ENG 33x0; ENG 3420; ENG 3430; ENG 3440; ENG 3460; ENG 3540; ENG 3560; ENG 3660; ENG 3670; ENG 3680; ENG 3710; ENG 3740 or 3750; ENG 4020; ENG 4230, 4240; ENG 4810 or 4830 or 4850; no more than two of the following: ENG 2990, 3570, 3580, 3590, 3700, and ENGS 4090-4129	18
General Electives*	32-38
	Total: 122

*Students planning to major in English should consult with the department chair prior to registering for General Education courses. Students planning to seek a teaching license for secondary English Education should meet immediately with the coordinator for English Education to help plan their program. Up to 38 elective hours are available to students who take General Education courses that meet program requirements. Students planning to seek a teaching license for secondary English Education must use 32 elective hours to meet program requirements below.

**The foreign language requirement may be met by completing 1310 and 1320, by testing into and completing 1320 only, or by testing out of both 1310 and 1320.

BACHELOR OF ARTS IN ENGLISH EDUCATION (9-12)

Coordinator: Virginia P. Jones

Upon successful completion of the program of study in English Education and related requirements, graduates are eligible for a Standard Professional I license to teach in the State of North Carolina. For a more detailed description, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

COURSE REQUIREMENTS**Freshman Seminar and General Education**

Specialty Area (9 semester hours of Foreign Language and 2000-level Literature may count toward General Ed)

Required Courses: ENG 3040; ENG 2050 or 2060; ENG 2230 or 2240; ENG 2470 or 2480; ENG 4570; ENGS 4xxx (numbers vary); SPE 2000 or 2010; competency in a foreign language at the 1320 course level**

Additional Required Course Work: ENG 3460; ENG 3710; four additional courses from ENG 2010 or 2020 or 2040 or 2080 or 2090 or 2100 or 2180 or 2190 or 2200 or 2410; ENG 3100; ENG 3110; ENG 3120; ENG 3130; ENG 3140; ENG 3150; ENG 3160; ENG 3170; ENG 33xx; ENG 3420; ENG 3430; ENG 3440; ENG 3540; ENG 3560; ENG 3660; ENG 3670; ENG 3680; ENG 3740 or 3750; ENG 4020; ENG 4230, 4240; ENG 4810 or 4830 or 4850; no more than two of the following: ENG 2990, 3570, 3580, 3590, 3700, and ENGS 4090-4129

Select one: JRN 1820 or 1610 or THE 1620 or ENG 2860

Professional Studies

EDN 3020, 3120, 3500, 4190, SED 3000

Content Pedagogy

EED 3840 (spring only), 3890 (fall only), 4490 (spring only), 4750 (spring only)

General Electives**Sem. Hrs.**

45 (36)

40-46

15

18

7-13

Total: 122

NOTE: Students who desire teacher licensure in English Education should declare the major as soon as possible in their college career. Consultation with the Program Coordinator or program advisor prior to registering for General Education courses is strongly recommended.

MIDDLE GRADES (6-9) LANGUAGE ARTS

Students majoring in Middle Grades Education (6-9) are required to complete one teaching specialty area and one academic/professional concentration. For a detailed description of the program of study in Middle Grades Education, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

Students majoring in Middle Grades Education (6-9) with a Language Arts teaching specialty area should consult with the Coordinator of Undergraduate English Education in the Department of English, Theatre, and Languages and the Middle Grades Program Coordinator in the School of Education.

Requirements for Middle Grades Language Arts Licensure**Sem. Hrs.****Specialty Area**

24

ENG 3040, 3460, and 3710

1 of the following survey courses: ENG 2050, 2230, or 2470

1 of the following survey courses: ENG 2060, 2240, or 2480

3 of the following literature courses: ENG 3100, 3110, 3120,

3130, 3140, 3150, 3160, 3170, 3420, 3430, 3440, 3540,

3560, 3660, 3670, 3680, ENGS 33xx; or 2 literature courses

plus SPE 2000 or 2010 or 3580 or THE 2010

Pedagogy

6

EED 3840, 3890

Total: 30

ENGLISH AS A SECOND LANGUAGE ADD-ON LICENSURE

Students can take the 6 courses (18 hours) in the program for either undergraduate or graduate credit and, upon completion of the program, can add on to either the “A” or “M” license. All courses will be offered in the late afternoon or evening, and the program can be completed within two years.

Course Requirements	Sem. Hrs.
ENG 3460, 3710, 4810, 4830, 4850; TESL 4890	18

ENGLISH: THEATRE ARTS

Students who major in Theatre Arts are required to participate in the University Theatre, a performance program housed in the Givens Performing Arts Center, which provides a practical laboratory for the theoretical and artistic components of the Theatre Program of the Department.

Requirements for B.A. Degree in English: Theatre Arts	Sem. Hrs.
Freshman Seminar	1
General Education Program	44
Major Requirements	
Core Major Courses: SPE 2000 or 2010; ENG 3540; ENG 4570; six semester hours of foreign language [may be two languages]	15
THE 2010, 2330, 2500, 3530 or 4210, 3600, 3610; THE 1620 or 1630; THE 2620, 2630	21
Twelve hours of major courses from: THE 2630-4630, 1640, 1650, 1810, 1820, 2070, 2340, 2350, 3010, 3040, 3310, 3330, 3340, 4010, 4210, 4530, 4540; THES 3xxx	12
Electives	27
Total:	120

ACADEMIC CONCENTRATION IN ENGLISH

For students seeking a baccalaureate degree in Elementary Education, Middle Grades Education, Special Education, or Physical Education, the Department offers an Academic Concentration in English of 24 hours. This Academic Concentration is available to other students, regardless of major.

Requirements for an Academic Concentration in English	Sem. Hrs.
1. Core Courses	6
a. ENG 3040	
b. SPE 2000 or 2010	
2. Three 2000-level literature courses, one from each of the three areas in 2.c-2.e:	9
c. ENG 2230 or 2240	
d. ENG 2470 or 2480	
e. any 2000-level literature course not taken under 2.c and 2.d: choose from ENG 2010, 2020, 2030, 2040, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2230, 2240, 2410, 2470, 2480; ENGS 2xxx	
3. One 2000/3000-level language/writing course: choose from ENG 2780, 2790, 3460, 3700, 3710	3
4. Two 3000/4000-level courses not taken under 3 above: choose from ENG 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3420, 3430, 3440, 3460, 3540, 3560, 3660, 3670, 3680, 3700, 3710, 4570; ENGS 33xx, 4xxx (numbers vary)	6
Total:	24

MINOR PROGRAMS IN ENGLISH AND THEATRE

Each Department Minor consists of 18 hours selected from courses listed below as Options for the Minor Program.

- Six of these hours may be duplicated (count also for another program requirement).
- At least 6 of the 12 unduplicated hours must come from 3000- or 4000-level courses. See Department Chair for more information.

Options for a Minor in Creative Writing

Required: ENG 3040; Choose three Creative Writing courses from the following: ENG 2780, 2790, 3740, 3750, 4260, ENGS 37xx; Options for 6 additional hours (cannot duplicate courses taken to fulfill Creative Writing requirement): ENG 2780, 2790, 2860, 2870, 3540, 3560, 3660, 3670, 3680, 3710, 3740, 3750, 3860, 3870, 4260, 4860, 4870, ENGS 37xx

Options for a Minor in English

Required: ENG 3040; Options for 15 additional hours: ENG 2010, 2020, 2030, 2040, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2230, 2240, 2410, 2470, 2480, 2780, 2790, 2990, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3250, 3420, 3430, 3440, 3460, 3540, 3560, 3570, 3580, 3590, 3660, 3670, 3680, 3700, 3710, 3740, 3750, 4020, 4230, 4240, 4260, 4500, 4570, 4810, 4830, 4850, 4890; ENGS 2xxx, 33xx, 4xxx, 4090-4129

Options for a Minor in Literature

Required: ENG 3040; Options for 15 additional hours: ENG 2010, 2020, 2030, 2040, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2230, 2240, 2410, 2470, 2480, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3420, 3430, 3440, 3540, 3560, 3660, 3670, 3680, 4020, 4500, 4570; ENGS 2xxx, 33xx, 4xxx

Options for a Minor in Speech

SPE 1020, 2000, 2010, 3580; ENG 3250, 4810; THE 2010

Options for a Minor in Teaching English to Speakers of Other Languages (TESOL)

ENG 3250, 3460, 3710, 4810, 4830, 4850; TESL 4890; EDN 4080

Options for a Minor in Theatre: requires participation in 2 or more University Theatre productions

Required courses: THE 1620 or 1630, 2010, 2500 (7 hours); Choose one course from the following Technical Theatre section: THE 2330, 2340, 3330, or 3340 (3 hours); Choose one course from the following Business/History section: THE 3530, 3600, 3610, or 4210 (3 hours); Electives—Choose 5 hours from the following: THE 2620-4630; THE 1640, 1650, 1810, 1820, 2070, 2340, 2350, 3010, 3040, 3310, 3330, 3530, 3600, 3610, 4010, 4210; THES 3xxx

Options for a Minor in Writing

Required: ENG 3700 and ENG 4550 or ENGS 4090-4129; Options for 12 additional hours: ENG 2780 or 2790, 2990, 3570, 3580, 3590; JRN 2600, 3050, 3090; MCM 2400

Minor in British Studies

Refer to the Special Programs and Interdisciplinary Programs section of the catalog for a description of this program.

COURSES

ENGLISH (ENG, TESL) \$NOTE: Students may satisfy the **General Education Humanities Literature** requirement by completing any one of the 15 English courses marked with **\$** in the course listing that follows. Each of these courses includes critical and analytical reading, application of critical terminology and critical approaches, study of formal features of multiple genres, research about literary texts, and ways to appreciate the value of literature.

ENG 0104. Written Communication Skills

Required for students who do not meet the standards of the University placement process for Composition and all students entering the College Opportunity Program. Study and practice of basic elements of the writing process with special emphasis on prewriting techniques and editing for correctness; extensive practice in short forms including sentences, paragraphs and short essays. Credit, 3 semester hours (will not count toward earned hours or graduation requirements). NOTE: Must receive "C" grade or better to progress into ENG 1050.

ENG 1020. Laboratory in Writing I

In a writing laboratory environment designed to support ENG 1050, students will participate in activities and small group workshops in the practice of written communication and composition. Credit, 1 semester hour. PREREQ: Permission of instructor.

ENG 1030. Laboratory in Writing II

In a writing laboratory environment designed to support ENG 1060, students will participate in activities and small group workshops in the practice of written communication and composition. Credit, 1 semester hour. PREREQ: Permission of instructor.

ENG 1050. Composition I

Practice in prewriting, organizing, drafting, revising, and editing; emphasis on personal and informative writing using various strategies appropriate to college assignments. A 1000-1500 word informative paper using written sources and a final writing portfolio are required. Credit, 3 semester hours. PREREQ: Acceptable score in the University placement process for Composition or "C" grade or better in ENG 0104.

ENG 1060. Composition II

Practice in critical reading in the disciplines; research skills using various writing strategies, with an emphasis on analysis and argumentation. A 2000-3000 word argumentative/ persuasive research paper and a final writing portfolio will be required. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

ENG 1910. Spelling

A review of major spelling rules in English, with special attention to particular words that often give difficulty. Attention to techniques to aid memorization of particular problem words. Credit, 1 semester hour.

ENG 1920. Vocabulary Building

A study of methods of vocabulary enrichment (such as association by sound, appearance, meaning, and knowledge of common root, prefix/suffix meanings). Specific words are studied. Credit, 1 semester hour.

ENG 1930. Pronunciation

An intensive course to improve students' competence and confidence in oral use of language. Word attack skills and specific problem words included. Credit, 1 semester hour.

ENG 1940. English Usage

Intensive review of parts of speech and their use in the sentence. Study of punctuation forms. Analysis of verb problems and errors that obscure meaning or distract readers. Credit, 1 semester hour.

ENG 1950. Sentence Mastery

Practice in imitating various sentence structures to add variety and impact to writing. Credit, 1 semester hour.

ENG 1960. Punctuation

Study of specific punctuation rules and their application, with particular emphasis on commas, semicolons, and apostrophes. Credit, 1 semester hour.

SENG 2010. Southern Literature

A survey of literature by writers from the Southern part of the United States. Readings may include novels, short fiction, and poetry by authors such as Faulkner, O'Connor, Welty, Hurston, and McCCarthy. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2020. Contemporary Literature

A survey of literature from 1945 to the present, introducing students to trends and major developments in fiction, poetry, and drama. Authors may include Ginsberg, Atwood, Beckett, Stoppard, Walcott, Mahfouz, Oe, and Fuentes. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2030. Literary Genres

Study of basic structure or elements of the various genres of literature including poetry, prose fiction, and drama. Readings include works of major British, American, and world literature authors. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

ENG 2040. Mythology of All Peoples

A study of mythic motifs and themes in oral and early written literature, including Asian, African, and American Indian, as well as Greco-Roman and Teutonic-Norse literature; development of mythic traditions in early and modern societies. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2050. World Literature Before 1660

A survey of western and non-western literature from the beginnings through the Renaissance considered within the cultural epochs of their creation, including the Classical Period, the Middle Ages, and the Renaissance. Readings may include *Gilgamesh*, *The Ramayana*, and selections from authors such as Homer, Ovid, Confucius, Dante, Montaigne, and Cervantes. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2060. World Literature After 1660

A survey of western and non-western literature from the Enlightenment through the Twentieth Century considered within the cultural epochs of their creation, including the Enlightenment, Romanticism, Realism, Modernism, and the contemporary world. Authors may include Moliere, Goethe, Kafka, Camus, Achebe, and Garcia Marquez. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2080. Women's Literature

A survey of literature written by women of diverse periods and backgrounds, introducing students to a variety of genres and trends in women's literature. Authors may include Wollstonecraft, Fuller, Woolf, Brooks, Rich, Kingston, and Kincaid. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2090. Literature and Film

A survey of the relationships between literary texts and films with emphasis on film adaptations; includes methods of analysis, discussion of theory, process, reception, and the cultural contexts of the works considered. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

SENG 2100. African American Literature

A survey of African American literature, introducing students to genres, trends, and major periods of African American literature, ranging from 18th- and 19th-century autobiographies and narratives to 20th-century works. Authors may include Douglass, Morrison, Wright, and Toomer. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050.

ENG 2180. Asian American Literature

A survey of literature written by Asian American writers introducing a variety of genres and trends in

Asian American literature. Readings include short stories, novels, plays, and critical essays produced by Asian American writers, and discussions examine the formation of Asian American subjectivities within socioeconomic, cultural, and political contexts. Credit, 3 semester hours. Prerequisites: “C” grade or better in ENG 1050.

SENG 2190. Latino Literature

A survey of literature by writers of Latin American heritage writing in English. This course examines the experience and dilemmas of Mexicans, Cubans, Puerto Ricans, Dominicans, and other established and immigrant US Hispanic/Latino groups by studying recent writers and filmmakers, including an examination of the media images of Latinos. Topics include essentialism, biculturalism, marginality, transculturation, and acculturation. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

SENG 2200. Native American Literature (AIS 2200)

A survey of literature produced by Native Americans. The course will cover fiction and poetry, and close attention will be paid to historical contexts and themes central to the understanding of Native American literature. Authors may include Momaday, Silko, Hogan, Vizenor, Welch, and Erdrich. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

SENG 2230. American Literature Before 1865

A survey of notable authors and literary movements from the period preceding and including the Civil War. Readings may include nonfiction, poetry, short fiction, and at least one novel. Authors may include Bradstreet, Poe, Emerson, Douglass, and Dickinson. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

SENG 2240. American Literature Since 1865

A survey of notable authors and literary movements between the end of the Civil War and the present. Readings may include nonfiction, poetry, drama, short fiction, and at least one novel. Authors may include Twain, Chopin, Faulkner, Hughes, and Walker. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

SENG 2410. Environmental Literature

Survey of Indigenous and multinational environmental literature and its relationship to race, class, gender, sexuality, and/or dis/ability, attentive to local human and ecological communities. Variety of authors and genres. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

SENG 2470. British Literature Before 1790

A survey of British literature from the Anglo-Saxon through the Neo-Classical in several genres. Readings may include *Beowulf* and works by authors such as Chaucer, More, Spenser, Shakespeare, Jonson, Milton, Swift, Defoe, and Behn. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

SENG 2480. British Literature After 1790

A survey of British literature from the Romantics to the contemporary, including Colonial and Post-Colonial literatures in several genres. Authors may include Blake, Wordsworth, Shelley, the Brontës, Hopkins, Yeats, Joyce, Pinter, Amis, Coetze, Rushdie, and Naipaul. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 1050.

ENG 2780. Writing Poetry I

An introduction to the principles and techniques of writing poetry. Workshop format. Credit, 3 semester hours.

ENG 2790. Writing Fiction I

An introduction to the principles and techniques of writing fiction. Workshop format. Credit, 3 semester hours.

ENG 2860, 2870, 3860, 3870, 4860, 4870. Literary Magazine Production

This course provides experience in the details of producing a literary publication and in using desktop publishing software through work on the UNCP student literary magazine, *The Aurochs*. Activities will include layout design, artwork selection and cropping, editing, typesetting, and general production work. Pass/Fail grading. Credit, 1 semester hour each.

ENG 2900. Film and New Media Criticism

A study of film history and theory focusing on the development of New Media. Topics include theory in early Russian cinema, avant-garde and surrealist film of the 1920s, *cinéma vérité* of the 1960s, the Dogma 95 group, the uses of digital film, computer-generated imagery (CGI), and a discussion of nonsequential, multilinear, and interactive narratives. The emphasis in the course will be on defining and responding critically to New Media. Credit, 3 semester hours.

ENG 2990. Writing Center Theory and Practice

An introduction to Writing Center theory and practice using readings, classroom discussion, observation, role-playing, and supervised tutoring practice. Credit, 3 semester hours. PREREQ: "C" or better in ENG 1050.

ENG 3040. Principles of Literary Study

Required of all English majors. Preparation for the study of literature, including methods of literary research, writing about literature, and overview of literary theories. In a workshop environment, students will gain advanced understanding of the conventions of scholarly writing in literary studies. Credit, 3 semester hours. PREREQ: "C" or better in ENG 1060 and "C" or better in one 2000-level literature course. Highly recommended during the first term of English major, minor, or concentration study.

ENG 3100. The Harlem Renaissance

In-depth study of major writers and genres of the Harlem Renaissance in its intellectual, cultural, and historical contexts. Writers may include Alain Locke, Langston Hughes, Countee Cullen, Jean Toomer, and Zora Neale Hurston. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3110. Medieval British Literature

A critical study of selected British Literature from the Anglo-Saxon period through the early Tudor era. May include such genres as heroic, courtly, hagiographical, and mystical literature, and such authors as the Beowulf-poet, the Gawain-poet, Chaucer, Langland, and Kempe. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3120. Early Modern British Literature

A critical study of British Literature from Skelton to Milton; particular focus on the Elizabethan era. May include such genres as the lyric, the sonnet sequence, the romantic epic, prose fiction, drama, and poetic theory, and such authors as Spenser, Sidney, and Shakespeare. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3130. American Transcendentalist Period

A critical study of selected mid-nineteenth century American literature whose themes include questions about good, evil and the presence of the infinite in creation; the dignity of human beings and their potential for self-development; the efficacy of political reform and the individuals place in society. Authors studied may include Emerson, Stowe, Hawthorne, Douglass, Fern, Thoreau, Warner, Melville, Whitman, and Longfellow. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3140. American Realism and Naturalism

A critical study of two closely related literary movements, realism and naturalism, as they emerged and evolved in the United States in the second half of the nineteenth century. We will seek to understand

both the theory and the practice of these influential movements as we explore their historical context, contemporary and modern criticism, and literary works by the authors such as Mark Twain, Henry James, Stephen Crane, and others. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3150. British Romantic Literature

A critical study of selected literature of the Romantic period in Britain, covering representative authors and texts of fiction, poetry, and nonfiction prose, with an emphasis on poetry. The course examines Romantic literature in relation to social and cultural contexts, including political theory and revolutions, the Romantic hero, aesthetic and poetic theories, and artistic representations of nature and the imagination. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3160. Victorian Literature

A critical study of selected literature of the Victorian period, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines Victorian literature in relation to social and cultural contexts, including industrialization, social class and social reform, roles of women and children, religion, and science, monarchy and empire, and conditions of literary publication. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3170. Post-Colonial Literature

A critical study of selected literature written in English from regions in the former British empire, such as Africa, the Caribbean, the Indian Subcontinent, and South-East Asia,, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines the literature in relation to historical, cultural, and social contexts especially those concerning British colonialism and the fall of empire in the last century, the establishment of new national identities, and issues such as hybridity, transnationalism, ethnicity and indigeneity, and feminism. Authors studied may include Chinua Achebe, Ama Aidoo, Tsitsi Dangarembga, Jamaica Kincaid, Naguib Mahfouz, Arundhati Roy, Salman Rushdie, and Hanan Al-Shaykb. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

ENG 3250. Language in Society

A sociolinguistic study of language including the nature of variation in language (varieties, dialects, and registers), language and gender, language and culture, and the politics of language. Credit, 3 semester hours.

ENG 3420. The British Novel

A critical study of the English novel from the eighteenth century to the present, with emphasis on social history and narrative technique. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor; ENG 2470 or ENG 2480 recommended.

ENG 3430. The American Novel

A critical study of the American novel from its inception to the present, with emphasis on social history and narrative technique. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor; ENG 2230 or ENG 2240 recommended.

ENG 3440. The Native American Novel (AIS 3440)

A critical study of the Native American Novel from its inception to the present, with emphasis on social, political, and cultural history. Particular attention will be paid to the narrative techniques of these authors with a focus on the relationship between oral traditions and the form of the novel. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENG 3460. Aspects of the English Language

An introduction to the English language including applied study of such topics as the history of the language and its acquisition, dialects, semantics, lexicography, phonology, orthography, grammatical systems, and standards of modern English usage. Credit, 3 semester hours.

ENG 3540. Modern Drama

A study of selections from the drama of the Western world of the nineteenth and twentieth centuries. Credit, 3 sem. hrs. PREREQ: ENG 3040 or permission of instructor; six semester hours of 2000-level literature.

ENG 3560. Modern Fiction

A study of the short story, short novel, and novel in the twentieth century. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENG 3570. History of Rhetoric

Study of the history and theory of rhetoric from classical to modern periods. Credit, 3 semester hours. PREREQ: "C" or better in ENG 1050 and 1060.

ENG 3580. Professional Writing

Study of the history, theory, and practice of professional and technical writing. Topics might include audience analysis, research methods, visual rhetoric, culture of the workplace, and collaboration. Writing genres might include résumés, application letters, memoranda, proposals, formal reports, manuals, and others. Credit, 3 semester hours. PREREQ: "C" or better in ENG 1050 and 1060.

ENG 3590. Creative Nonfiction

Reading and writing of creative nonfiction, including memoir, personal essay, biography, and literary journalism. Credit, 3 semester hours. PREREQ: "C" or better in ENG 2780 or 2790.

ENG 3660. Modern Poetry

A study of poetry with emphasis on British and American writers. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENG 3670. Contemporary Fiction

A critical study of selected works of fiction from post-World War II to the present, covering representative authors of the short story, novella, and novel. The course examines contemporary fiction in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and narrative technique. Readings include works of recent American, British, and World writers, such as Martin Amis, Margaret Atwood, Ralph Ellison, Louise Erdrich, Cormac McCarthy, Toni Morrison, Vladimir Nabokov, Thomas Pynchon, Marilynne Robinson, and Salman Rushdie. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENG 3680. Contemporary Poetry

A critical study of selected works of poetry from post-World War II to the present, covering American, British, and World writers representing the stylistic, thematic, and cultural diversity so apparent in late twentieth-century and early twenty-first-century poetry. The course examines contemporary poetry in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and new forms and modes of expression. Poets studied may include John Ashbery, A.R. Ammons, Amiri Baraka, Elizabeth Bishop, Rita Dove, Allen Ginsberg, Seamus Heaney, Lyn Hejinian, Ted Hughes, Robert Lowell, and Sylvia Plath. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENG 3700. Advanced Composition

An upper-division academic writing course for students majoring in the arts, humanities, and sciences, especially those anticipating graduate level and professional writing demands. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050 and 1060.

ENG 3710. English Grammar

A thorough review of traditional grammar, discussions of sentence patterns, transformations, and both old and new diagram forms included. Credit, 3 semester hours.

ENG 3740. Writing Poetry II

An advanced workshop in writing poetry, building on fundamentals covered in the introductory course and emphasizing manuscript preparation and submission. Credit, 3 semester hours. PREREQ: ENG 2780 or permission of instructor.

ENG 3750. Writing Fiction II

An advanced workshop in writing fiction, building on fundamentals covered in the introductory course and emphasizing manuscript preparation and submission. Credit, 3 semester hours. PREREQ: ENG 2790 or permission of instructor.

ENG 3990. Practicum in Composition Tutoring

A supervised practicum of working as a writing assistant in an appropriate University setting or with students from area schools. Credit, 1-2 semester hours. Maximum, 4 semester hours.

ENG 4020. Literary Criticism

History of literary criticism and study of postmodern theories of reading such as feminist, Marxist, and reader-response criticism, structuralism, and deconstruction. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENG 4230, 4240. Special Topics in American English

A study of announced topics in American English. Possible topics include issues in linguistics, grammar, literacy, varieties of English, media and language, Literary Journalism and American English as a global force. Credit, 3 semester hours.

ENG 4260. Creative Writing Workshop

This course will normally be taught by visiting writers and may be repeated for credit. Offered when circumstances warrant. Credit, 1-3 semester hours; maximum 6 semester hours. PREREQ: ENG 3740 or ENG 3750 or permission of Department Chair.

ENG 4500. Seminar in American Indian Literature (AIS 4500)

A study of selected topics in American Indian literature. Credit, 3 semester hours. PREREQ: Permission of instructor.

ENG 4510. Study Tour Abroad in Britain.

A trip designed to acquaint students with various aspects of British life and civilizations through visits to places of literary, historical, and cultural interest. Credit, 2-7 semester hours. PREREQ: Permission of instructor.

ENG 4550. Directed Studies Seminar

An independent study project culminating the student's sequence of studies with a substantive research project resulting in major paper or comparable original work. The project is designed by the student and his/her research director. Credit, 3 semester hours. PREREQ: Consent of instructor.

ENG 4570. Shakespeare

An introduction to the Elizabethan Theatre, a study of Shakespeare's career as a dramatist, and a critical survey of a number of major plays—histories, comedies, and tragedies. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor; ENG 2470 recommended.

ENG 4810. Phonetics and Phonology

A study of the speech sounds that occur in the languages of the world will cover physiological properties of the speech producing apparatus, phonetic transcription using the international phonetic alphabet, and both theoretical and applied study of phonological patterns. Credit, 3 semester hours.

ENG 4830. Second Language Acquisition

An in-depth study of both theoretical issues in second language acquisition and the practical application of theory in the ESL classroom, including learning styles and strategies; the importance of af-

fective factors and socio-cultural factors in language learning; contrastive analysis, interlanguage, and error analysis; and communicative competence. Credit, 3 semester hours.

ENG 4850. Cultural Issues of English as a Second Language

A study of important cultural issues relevant to the teaching and learning of English as a second language, including bilingualism, differences in cultural patterns of perception and thinking, differences in what is considered appropriate student behavior and appropriate teacher behavior in a variety of cultures, and cultural differences expressed in verbal and non-verbal behavior. The importance of understanding and taking into account the cultural backgrounds of students in the teaching of ESL and the importance of teaching American culture as a part of ESL will also be considered. Credit, 3 semester hours.

TESL 4890. Applied Pedagogy of Teaching English as a Second Language

Following a review of the pedagogical fundamentals grounded in cognitive, affective, and linguistic principles of second language acquisition, this course will focus on the practical realities of the language classroom, including curriculum development, lesson planning, evaluation of students and programs, and classroom management. Credit, 3 semester hours. PREREQ: ENG 3460, 3710, 4810, 4830, 4850.

ENGS 2xxx (Numbers will vary). Studies in Literature

Study of a specific genre or topic in world literature: its characteristics and significance as both a cultural product and a form of literary expression. Title and topic will vary from year to year. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 1050 and 1060.

ENGS 33xx (Numbers will vary). Special Topics in Literature

A critical study of a specific literary period, genre, or topic. Title and topic will vary from offering to offering. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

ENGS 37xx (Numbers will vary). Special Topics in Creative Writing

A creative writing course emphasizing in-depth study of a specific genre or topic. Workshop format. Credit, 3 semester hours. PREREQ: ENG 2780 or 2790.

ENGS 4090-4129 (Numbers will vary). Special Topics in Composition and Rhetoric

Intensive study of a theme or issue in composition, rhetoric, or professional writing. May be repeated as subject matter changes. Credit, 3 semester hours. PREREQ: One previous writing course at the 3000 level or above.

ENGS 4xxx (Numbers will vary). Seminar in Literature

Study in a small group setting of particular figures or topics in British, American, or World Literature. As part of the seminar experience, each student must make presentations, contribute to class discussion, and write an extended essay incorporating library sources. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor; upper-division standing in the University.

ENGLISH EDUCATION (EED) For a description of English Education programs, see above or consult the Coordinator of Undergraduate English Education.

EED 3840. Literature and Reading for Adolescents (6-12): Methods and Materials

A survey of literature and reading for adolescents, grades 6-12, incorporating varied methods of approaching and assessing the study of literature and managing the reading program within pluralistic classrooms. Experiences include classroom presentations in various literary genres, activities appropriate for students with advanced or deficient reading skills, and classroom observations (10 hours). Credit, 3 semester hrs.

EED 3890. The Teaching of Writing and Speech (6-12): Methods and Materials

Preparation for teaching oral and written communications skills in the middle and secondary schools.

Study and application of principles, terminology, materials, and strategies for teaching and assessing writing and speech within an integrated language arts curriculum. Experiences include writing workshops, unit and lesson planning, oral presentations, technology applications, and observing and assisting in the Writing Center and in writing and speech classrooms (15 hours). Credit, 3 semester hours. PREREQ: EED 3840.

EED 4020. Methods of Teaching Dramatic Literature and Performance

Purposes, methods, materials, and evaluation procedures in the area; directed observation in the secondary school; preparation of teaching plans and materials. Credit, 3 semester hours. PREREQ: THE 3040 recommended.

EED 4490. Internship for Secondary English Education

Provides relevant intensive full-semester internship experiences in off-campus public school setting or settings. Requires a continuous full-time teaching experience in secondary English. Pass/Fail grading. Credit, 9 semester hours. PREREQ: admission to professional semester.

EED 4750. Professional Seminar in Secondary English Education

Philosophy of English curricula and purposes of Standard Course of Study; applications in concrete teaching situations of appropriate methods and materials of instruction and assessment procedures; reflection on teaching practice. Seminar designed to parallel the full-semester internship/teaching experience in English Education (EED 4490). Credit, 3 semester hours. PREREQ: admission to professional semester.

SPEECH (SPE)

SPE 1020. Fundamentals of Voice and Diction

Introduction to the fundamentals of voice and diction for the beginning student. The course consists of practical exercises designed to introduce the student to General American Speech. Credit, 3 semester hours. NOTE: Upon earning 60 credit hours, a student must either have satisfied the speech requirement through testing, have taken SPE 1020, or be registered for SPE 1020 in the following semester.

SPE 2000. Interpersonal Communication

Interpersonal communication behaviors that influence interpersonal relationships. Emphasis on developing personal skills and attitudes in one-to-one relationships and small groups. Credit, 3 semester hours.

SPE 2010. Fundamentals of Speech

Study of the principles and skills involved in creating and delivering effective speeches, and preparation and presentation of individual and small group speeches. Credit, 3 semester hours.

SPE 3580. Discussion and Debate

An exploration of various discussion techniques, including parliamentary procedure, where the essentials of argumentation will be explained and practiced. Credit, 3 semester hours.

THEATRE (THE)

THE 1620, 1630. Play Production

An introduction to the practices of theatre production, including: the plan and function of the physical facility; safety procedures in the scene shop and on stage; appropriate use of both power and hand tools, stage rigging, lighting and sound equipment; and the relationship of all of these to a production. Credit, 1 semester hour each.

THE 2620, 2630; 3620, 3630; 4620, 4630. Play Production

A graded laboratory experience in a specific area of the theatre as defined by a contract with a spe-

cific faculty member in either the performance or technical support areas of the University Theatre. The signed contract will specify the function of the student and be supervised by a faculty member. Credit, 1 semester hour each. PREREQ: THE 1620 or 1630.

THE 1640. Stage Make-Up

Theory and practice in the application of make-up for the stage using practical make-up application for class exercises. Credit, 1 semester hour.

THE 1650. Stage Costumes

Principles and theories of costume design and construction for theatrical productions. Credit, 3 semester hours. PREREQ: THE 1620 or permission of instructor.

THE 1810. Stage Dance I (PED 1810)

Basic dance technique for the stage. Credit, 1 semester hour. PREREQ: Permission of instructor.

THE 1820. Stage Dance II (PED 1820)

Basic dance technique for the stage. Credit, 1 semester hour. PREREQ: Permission of instructor.

THE 2010. Acting I: Fundamentals

Introduction to fundamental acting concepts, including the understanding of self-expression and understanding dramatic texts in terms of goals, obstacles and action. Acting processes are explored through classroom exercises and scene work. Credit, 3 semester hours.

THE 2070. Stage Combat

Introduction to stage violence, armed and unarmed combat. Permission of Instructor required. PREREQ: THE 1810. Credit, 1 semester hour.

THE 2330. Stagecraft

Study of theories and techniques used in creating a stage environment. Students will participate in various aspects of production as a practical supplement to classroom lectures. Credit, 3 semester hours. PREREQ: THE 1620 or 1630.

THE 2340. Scene Painting

Development of basic and advanced skills in scenic painting techniques through studio projects. Credit, 3 semester hours. PREREQ: THE 1620 or 1630.

THE 2350. Stage Management

Theory and practice of stage management in Broadway, regional, community, and educational theaters. To include the stage manager's responsibilities during rehearsals as well as during performances. Credit, 1 semester hour. PREREQ: THE 1620 or 1630.

THE 2500. Introduction to Theatre

Introduction to both theatre practice and literature; survey of artists of the theatre and dramatic literature from Ancient Greece to the present. Credit, 3 semester hours.

THE 2810. Stage Dance III

Further development of technical skills in jazz, modern, and other stage dance styles, including increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on aesthetic and expressive qualities that lead to performance. Credit, 2 semester hours. PREREQ: Permission of instructor.

THE 2820. Stage Dance IV

Further development of technical skills in jazz, modern, and other stage dance styles, including increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on aesthetic and expressive qualities that lead to performance. Credit, 2 semester hours. PREREQ: Permission of instructor..

THE 3010. Acting II: Characterization

Continued development in areas previously explored. Emphasis on the actor's instrument, including: appearance, speech and movement capabilities, emotional depths, intelligence, mind-body combination, sense of timing, sense of drama and presentational skills. These areas are explored through classroom exercises and scene and monologue work. Credit, 3 semester hours. PREREQ: THE 2010.

THE 3040. Creative Drama

Principles and practices of organizing and directing creative drama and children's theatre activities in the classroom and in the community. Credit, 3 semester hours. PREREQ: THE 2010 recommended.

THE 3170. Dialects for the Stage

An overview of regional American and international geographically-specific speech dialects. A series of written, recorded, and oral assignments will provide students with the ability to master specific dialects for performance on stage or film. Credit, 1 semester hour. PREREQ: THE 2010.

THE 3310. Play Direction

Study of the theory and practice of directing for the theatre; classroom theory supported by individual experience in selection and analysis of scripts, casting, rehearsal, and production. Credit, 3 semester hours. PREREQ: THE 1620/1630; THE 2010 or permission of instructor.

THE 3330. Lighting

Theories and principles of lighting design for theatrical productions. Conceptualization, communication, and execution of design ideas through script analysis, light studies, light plots, and related projects. Credit, 3 semester hours. PREREQ: THE 2330 recommended. PREREQ: THE 1620 or 1630.

THE 3340. Scene Design

Theory and principles of scene design for the stage. Conceptualization and communication of design ideas through renderings, models, and technical drawings. Credit, 3 semester hours. PREREQ: THE 1620 or 1630; THE 2330 recommended

THE 3530. Theatre Management

Theory and practice of theatre management objectives including: theatre organization, season, budget, schedule, personnel, publicity, box office, and house management. Credit, 3 semester hours.

THE 3600. History of the Theatre: The Beginnings to 1642

Study of the theatre, both its physical form and literature from the beginnings to 1642. Credit, 3 semester hours. PREREQ: THE 2500 or permission of instructor.

THE 3610. History of the Theatre: 1642 to the Present

Study of the theatre, both its physical form and literature from 1642 to the present. Credit, 3 semester hours. PREREQ: THE 2500 or permission of instructor.

THE 4010. Acting III: Styles

Continued development in areas previously explored. Emphasis on auditioning skills, including: developing initial skill in the understanding of how to audition, cold and prepared readings, period styles and developing initial skill in the understanding and expression of formal/heightened language and movement. Credit, 3 semester hours. PREREQ: THE 3010.

THE 4210. Performing Arts Administration

Studies in fiscal, administrative, and legal principles of management as they apply to the performing arts. Credit, 3 semester hours.

THE 4530. Directed Practicum in Advanced Theatre Problems I

Credit is earned by successful fulfillment of a contractual agreement between the student and a super-

vising faculty member. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0 grade point average in major, and permission of instructor.

THE 4540. Directed Practicum in Advanced Theatre Problems II

Credit is earned by successful fulfillment of a contractual agreement between the student and a supervising faculty member. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0 grade point average in major, and permission of instructor.

THES 3xxx. Special Topics in Theatre

An in-depth study of a selected topic in theatre or drama determined by the expertise of the instructor and the interests of the students. Credit, 1-3 semester hours each. PREREQ: THE 1620 or 1630 or permission of instructor.

GRADUATE COURSES

For information about courses leading to a Master of Arts (M.A.) or Master of Arts in Teaching (M.A.T.) in English Education, see the School of Graduate Studies section of this catalog.