

## MUSIC

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The Department of Music is an accredited institutional member of the National Association of Schools of Music. The mission of the Department of Music is to offer all students who have demonstrated interest and ability in music the opportunity to continue further study either for a profession or an avocation, and to educate students in such a way that they understand and appreciate music not only as an art form with a rich historical and cultural heritage, but as an ongoing, contemporary endeavor that incorporates traditional and technological advancements through individual and group participation.

The goals of the Department of Music are: 1) to provide comprehensive musical training for teachers of vocal and instrumental music; 2) to prepare a student for a career as a teacher in elementary or secondary schools through an understanding and application of the National Standards in Music; 3) to promote musical literacy among all students; 4) to provide comprehensive musical training for students wishing to seek employment in the music business area; 5) to encourage professional awareness; 6) to provide outreach, support, and encouragement to area public school teachers and students in the form of workshops, festivals, and clinics; 7) to provide a well-rounded course of study for those students pursuing a professional career by continuing in graduate work; 8) to encourage a desire for continued learning in the field of music and the ability to form and defend evaluative judgments about music; 9) to provide experiences which the music student and the general university student will find rewarding in developing their cultural sensitivity; and 10) to provide public programs and concerts to enrich the cultural life of the university and community.

Please note that all prospective music majors and students seeking an academic concentration in music must audition in order to gain acceptance into one of the music degree programs as well as gain approval of the specific performance (applied music) area.

Also please note that the department's ensemble offerings (see below - MUS 100/402, MUS 107/408; MUS 138/439; MUS 141/442; MUS 156/457; MUS 162/463; and MUS 165/466) are open to all students regardless of major. An audition is required for a number of these ensembles.

### BACHELOR OF ARTS IN MUSIC

Requirements for a Bachelor of Arts in Music	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Major Requirements	33-36
MUS 100 or 141, 101 or 142, 114, 114L, 115, 115L, 181 or MUSP 102 <sup>1</sup> , 182 or MUSP 103 <sup>1</sup> , 200 or 241, 201 or 242, 214, 214L, 215, 215L, 281 or MUSP 202 <sup>2</sup> , 295 <sup>3</sup> , 296 <sup>4</sup> , 297, 300 or 341, 301 or 342, 329, 334, 401 or 441	
Applied Music (MUSP)	7 <sup>5</sup> /14 <sup>6</sup>
Music Electives	9-12
Academic Electives	27-28
	<b>Total: 128</b>

<sup>1</sup> Non-keyboard majors only.

<sup>2</sup> Vocal majors only.

<sup>3</sup> MUS 295 does not meet General Education requirements in this degree program.

<sup>4</sup> MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

<sup>5</sup> Non-keyboard majors

<sup>6</sup> Keyboard majors

\*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering in General Education courses.

<b>Requirements for a Bachelor of Arts in Music with Elective Studies in Business</b>	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Requirements	44
Core Music Requirements	31-34
MUS 100 or 141, 101 or 142, 114, 114L, 115, 115L, 181 or MUSP 102 <sup>1</sup> , 182 or MUSP 103 <sup>1</sup> , 200 or 241, 201 or 242, 214, 214L, 215, 215L, 281 or MUSP 202 <sup>2</sup> , 295 <sup>3</sup> , 296 <sup>4</sup> , 297, 300 or 341, 301 or 342, 329, 334, 401 or 441, 404	
Applied Music (MUSP)	7
Additional Concentration Requirements	34-35
MUS 100 <sup>5</sup> , 171, 172, 205, 271, 400, 420, 433, 455; ACC 227; ECN 100 <sup>6</sup> ; FIN 310; MGT 307; MKT 312; business elective	
Electives	7 - 11
	<b>Total: 128</b>

<sup>1</sup> Non-keyboard majors only.

<sup>2</sup> Vocal majors only.

<sup>3</sup> MUS 295 fulfills the Fine Arts requirement in General Education.

<sup>4</sup> MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

<sup>5</sup> If major ensemble credit is University Band (MUS 141- 441)

<sup>6</sup> ECN 100 fulfills the Economics requirement in General Education.

Students who plan to pursue a degree in music should consult with the Department Chair prior to registering for General Education courses.

### **BACHELOR OF MUSIC IN MUSIC EDUCATION**

<b>Requirements for a Bachelor of Music in Music Education with a Vocal Emphasis and with Licensure by the State to Teach Music in the Public Schools (See Teacher Education Program for Teacher Education requirements.)</b>	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Requirements	44
Major Requirements	47
MUS 100, 101, 114, 114L, 115, 115L, 171, 172, 181 or MUSP 102, 182 or MUSP 103, 200, 201, 205, 214, 214L, 215, 215L, 271, 281 or MUSP 202, 295 <sup>1</sup> , 296 <sup>2</sup> , 297, 300, 301, 329, 330, 334, 400, 401, 404, 405, 475	
Applied Music (MUSP 100, 101, 200, 201, 300, 301, 400)	14
Professional Education Requirements	22
EDN 302, 310, 350, 419, 430, and 449	
	<b>Total: 128</b>

<b>Requirements for a Bachelor of Music in Music Education with an Instrumental Emphasis and with Licensure by the State to Teach Music in the Public Schools (See Teacher Education Program for Teacher Education requirements.)</b>	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Requirements	44
Major Requirements	47
MUS 100, 114, 114L, 115, 115L, 141, 142, 171, 172, 181 or MUSP 102, 182 or MUSP 103, 205, 214, 214L, 215, 215L, 241, 242, 271, 295 <sup>1</sup> , 296 <sup>2</sup> , 297, 329, 330, 334, 341, 342, 400, 404, 420, 441, and 475	
Applied Music (MUSP)	14
Professional Education Requirements	22
EDN 302, 310, 350, 419, 430, and 449	
	<b>Total: 128</b>

<sup>1</sup> MUS 295 fulfills the Fine Arts requirement in General Education.

<sup>2</sup> MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

Students who plan to pursue a degree in music should consult with the Department Chair prior to registering for General Education courses.

**Requirements for a Bachelor of Music in Music Education with a Keyboard Emphasis and with Licensure by the State to Teach Music in the Public Schools (Vocal Orientation)** (See Teacher Education Program for Teacher Education requirements.)

	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Requirements	44
Major Requirements	47
MUS 100, 101, 114, 114L, 115, 115L, 171, 172, 200, 201, 205, 214, 214L, 215, 215L, 271, 295 <sup>1</sup> 296 <sup>2</sup> , 297, 329, 330, 334, 335, 336, 400, 404, 405, 425, 435, and 475	
Applied Music (MUSP)	14
Professional Education Requirements	22
EDN 302, 310, 350, 419, 430, and 449	
<b>Total:</b>	<b>128</b>

**Requirements for a Bachelor of Music in Music Education with a Keyboard Emphasis and with Licensure by the State to Teach Music in the Public Schools (Instrumental Orientation)** (See Teacher Education Program for Teacher Education requirements.)

	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Requirements	44
Major Requirements	47
MUS 100, 114, 114L, 115, 115L, 141, 142, 171, 172, 205, 214, 214L, 215, 215L, 241, 242, 271, 295 <sup>1</sup> , 296 <sup>2</sup> , 297, 329, 330, 334, 335, 336, 400, 404, 420, 425, 435, and 475	
Applied Music (MUSP)	14
Professional Education Requirements	22
EDN 302, 310, 350, 419, 430, and 449	
<b>Total:</b>	<b>128</b>

<sup>1</sup>MUS 295 fulfills the Fine Arts requirement in General Education.

<sup>2</sup>MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

Students who plan to pursue a degree in music should consult with the Department Chair prior to registering for General Education courses.

## ACADEMIC CONCENTRATION

For students seeking a baccalaureate degree in Elementary Education, Middle Grades Education, Special Education, or Physical Education, the Department of Music offers an Academic Concentration of 24 semester hours. Please note that all prospective students wishing to pursue this option must audition for acceptance into this program.

<b>Requirements for an Academic Concentration in Music</b>	<b>Sem. Hrs.</b>
MUS 114 and MUS 114L; MUS 224 and 230	10
MUS 100, 101, and 200 or MUS 141, 142, and 241	3
Applied Music (MUSP)	3
MUS 329	2
MUS 115 <sup>1</sup> , MUS 115L <sup>1</sup> , and Electives (2 hrs.) or MUS 235 and Electives (3 hrs.)	6
<b>Total:</b>	<b>24</b>

<sup>1</sup>With permission of MUS 114/MUS 114L instructor.

## MINORS

### MINOR IN MUSIC

A program designed to provide opportunities for any student to develop an understanding and appreciation of music as part of a liberal arts education. Students who plan to minor in music should consult with the Department Chair in order to acquire a music advisor in addition to their major advisor.

Required Courses	Sem. Hrs.
MUS 114 and MUS 114L	4
MUS 133 or 181 or MUSP 102	1
MUS 134 or 182 or MUSP 103	1
MUS 230 (3 hrs); MUS 100-200 or MUS 141-241 (3 hrs)	6
Applied Music (MUSP)	2 <sup>1</sup>
Music Electives*	4
<b>Total:</b>	<b>18</b>

<sup>1</sup> If MUSP 102 and 103 are chosen as keyboard option, MUSP 202 and 203 can be used to fulfill this requirement.

### MINOR IN SACRED MUSIC

A program designed to enable students to develop the skills needed to work successfully in the area of sacred music. The minor in sacred music requires a minimum of 18 semester hours:

Required Courses	Sem. Hrs.
MUS 100-201 (4 hrs), MUS 329 and 390 (5 hrs)	9
MUS 114 and MUS 114L	4
Applied Music (MUSP)	2
Electives	3
<b>Total:</b>	<b>18</b>

### MINOR IN JAZZ STUDIES

A program designed to equip music majors to perform and teach music in the jazz idiom.

Required Courses	Sem. Hrs.
MUS 235, 236-237, 346, 406	12
MUS 162-363 or MUS 156-357	6
<b>Total:</b>	<b>18</b>

## COURSES (MUS)

### MUS 100, 101; 200, 201; 300, 301; 401, 402. Concert Choir

The Concert Choir is open to all persons regardless of planned major with permission of the director. The Choir appears in public concerts throughout the year. Fall, Spring. Credit, 1 semester hour.

### MUS 107, 108; 207, 208; 307, 308; 407, 408. University Pep Band

The University Pep Band is open to all persons regardless of planned major with permission of the director. Public performances will be made at athletic events and whenever support of scheduled University activities is needed. Spring. Credit, 1 semester hour.

### MUS 114. Theory I

Introduction to the basic materials and concepts of music theory. The course will focus on commonalities of selected historic and geographic literatures through the study of fundamentals, melodic and harmonic writing, terms, and symbols. Fall. Credit, 3 semester hours. COREQ: MUS 114L.

### MUS 114L. Lab I

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory I. Fall. Credit, 1 semester hour. COREQ: MUS 114.

**MUS 115. Theory I**

A study of the formal types, ensembles and compositional practices of Western art music will further student awareness of musical materials and relationships. The emphasis of the course will be on tonal harmonic structures and procedures. Spring. Credit, 3 semester hours. COREQ: MUS 115L. PREREQ: MUS 114 & MUS 114L.

**MUS 115L. Lab II**

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory II. Spring. Credit, 1 semester hour. COREQ: MUS 115.

**MUS 133. Class Piano I for Non-Music Majors**

A concentrated group study of keyboard harmony and playing techniques, designed for the student with little or no musical background. Fall. Credit, 1 semester hour.

**MUS 134. Class Piano II for Non-Music Majors**

A continuation of MUS 133 (Class Piano I for Non-Music Majors). Spring. Credit, 1 semester hour. PREREQ: MUS 133.

**MUS 135. Class Guitar I**

The emphasis of the course will be on acquiring a practical knowledge of music fundamentals and a sound basic technique on the guitar. Fall. Credit, 1 semester hour.

**MUS 136. Class Guitar II**

The emphasis of the course will be on acquiring the knowledge of music and the technical abilities on the guitar needed to adequately perform in a variety of settings. Spring. Credit, 1 semester hour. PREREQ: MUS 135 or permission of instructor.

**MUS 138, 139; 238, 239; 338, 339; 438, 439. Pembroke Chamber Singers**

Membership open by audition. Ensemble will explore the stylistic, aesthetic, and technical elements of literature for the small choir through rehearsal and frequent public performances. Fall, Spring. Credit, 1 semester hour each. COREQ: Concurrent membership in Concert Choir.

**MUS 141, 142; 241, 242; 341, 342; 441, 442. University Band**

The University Band is open to all persons regardless of planned major with permission of the director. Public appearances are made in concerts. Fall, Spring. Credit, 1 semester hour.

**MUS 156, 157; 256, 257; 356, 357; 456, 457. University Jazz Choir**

Membership in the University Jazz Choir is open to all students by audition. A study of vocal music trends, through the rehearsal and performance of pop, rock, progressive jazz, and other modern forms of music. Fall, Spring. Credit, 1 semester hour each.

**MUS 162, 163; 262, 263; 362, 363; 462, 463. University Jazz Ensemble**

Membership in the University Jazz Ensemble is open to all students by audition. A study of technical, stylistic and aesthetic elements of jazz literature through rehearsal and public performances. Fall, Spring. Credit, 1 semester hour each.

**MUS 165, 166; 265, 266; 365, 366; 465, 466. Percussion Ensemble**

Membership in Percussion Ensemble is open to all students by audition or permission of the director. A technical, stylistic, and aesthetic study of percussion ensemble literature through rehearsal and public performances. Fall, Spring. Credit, 1 semester hour each.

**MUS 171. Class Woodwind**

A concentrated study in fundamentals and playing techniques for Flute, Oboe, Clarinet, Saxophone, and Bassoon. Fall. Credit, 1 semester hour.

**MUS 172. Class Brass**

A concentrated study in fundamentals and playing techniques for Trumpet, Cornet, French Horn, Trombone, Baritone Horn, and Tuba. Spring. Credit, 1 semester hour.

**MUS 173, 174; 273,274; 373, 374; 473, 474. Chamber Ensemble**

The student will become familiar with representative literature for various small ensembles through rehearsal and performances. Fall, Spring. Credit, 1 semester hour each.

**MUS 181. Class Piano I**

A concentrated group study of keyboard harmony and playing techniques, designed for the music major. Spring. Credit, 1 semester hour.

**MUS 182. Class Piano II**

A continuation of MUS 181. Fall. Credit, 1 semester hour. PREREQ: MUS 181.

**MUS 191. Class Voice**

A concentrated group study of singing techniques and vocal development including sight singing. Fall. Credit, 1 semester hour.

**MUS 205. Class Strings**

A concentrated study of fundamentals and playing techniques of the orchestral stringed instruments. Spring. Credit, 1 semester hour.

**MUS 214. Theory III**

A continued study of the musical materials of Western art music. Chromatic harmony and larger forms will be studied with an emphasis on advanced analytic concepts and terms. Fall. Credit, 3 semester hours. COREQ: MUS 214L. PREREQ: MUS 115 & MUS 115L.

**MUS 214L. Lab III**

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory III. Fall. Credit, 1 semester hour. COREQ: MUS 214.

**MUS 215. Theory IV**

Materials and techniques of Twentieth Century music. Spring. Credit, 3 semester hours. COREQ: MUS 215L. PREREQ: MUS 214 & MUS 214L.

**MUS 215L. Lab IV**

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory IV. Spring. Credit, 1 semester hour. COREQ: MUS 215.

**MUS 224. Musical Experiences for Young Children**

*Restriction: Not open to music majors.* A course designed to present methods and media of teaching classroom music. Fall, Spring. Credit, 3 semester hours.

**MUS 230. Introduction to Music Appreciation**

*Restriction: Not open to music majors.* The development of knowledge and understanding of music. Emphasis given to the forms of music found in different periods and the relationship of music to general cultural development. Fall, Spring. Credit, 3 semester hours.

**MUS 235. Introduction to Jazz Appreciation**

*Open to both music and non-music majors.* An introduction to jazz through a study of its origins, development, styles, and major innovative figures. Consideration is made of the idiom's historical and sociological contexts. Fall. Credit, 3 semester hours.

**MUS 236. Improvisation I**

A course in the development of improvisational skills through the study and application of theoretical and stylistic principles common to the jazz idiom. Fall, Spring. Credit, 2 semester hours. PREREQ: MUS 115 or permission of instructor.

**MUS 237. Improvisation II**

A continuation of MUS 236. Fall, Spring. Credit, 2 semester hours. PREREQ: MUS 236.

**MUS 271. Class Percussion**

A concentrated study in fundamentals and playing techniques of percussion instruments. Fall. Credit, 1 semester hour.

**MUS 281. Class Piano III**

A continuation of the non-keyboard major's pianistic development with emphasis on the practical aspects of reading, harmonization, and transposition. Spring. Credit, 1 semester hour. PREREQ: MUS 182

**MUS 295. Music History and Literature I**

A study of the development of music in non-Western cultures and in Western Civilization from Antiquity through the Renaissance. Such development will be viewed in light of its political, social, and general cultural setting. Fall. Credit, 3 semester hours.

**MUS 296. Music History and Literature II**

A study of the development of music in Western Civilization from the Baroque through Classical periods. Such development will be viewed in light of its political, social, and general cultural setting. Spring. Credit, 3 semester hours. PREREQ: MUS 295.

**MUS 297. Music History and Literature III**

A study of the development of music in Western Civilization from the Romantic period through the twentieth century. Such development will be viewed in light of its political, social, and general cultural setting. Fall. 3 semester hours. PREREQ: MUS 296.

**MUS 329. Conducting**

A laboratory course which includes the study of choral and instrumental conducting techniques, choral and instrumental scores; with supervised conducting experience. Fall. Credit, 2 semester hours.

**MUS 330. Rehearsal Techniques**

A course designed to compliment MUS 329 by offering real-life applications of conducting skills. Spring. Credit, 2 semester hours. PREREQ: MUS 329.

**MUS 332. Form and Analysis**

A study of various forms including large and small choral and instrumental works. Fall. Credit, 2 semester hours. PREREQ: MUS 215.

**MUS 334. Orchestration and Arranging**

A practical study of the fundamentals of scoring for individual instruments and ensembles. Fall. Credit, 2 semester hours. PREREQ: MUS 215.

**MUS 335, 336; 435. Accompanying**

A course designed to acquaint the keyboard major with the art and techniques of accompanying vocal and instrumental solo and ensemble literature. Fall, Spring. Credit, 1 semester hour each. PREREQ: MUSP 102/103 or 152/153 or MUSP 104/105 or MUSP 154/155 (Private Piano/Organ) and Instructor's approval.

**MUS 346. Jazz Composition**

A study of basic compositional techniques as applied to the jazz idiom. Original compositions will be written and orchestrated for various-sized jazz ensembles. Spring, odd years. Credit, 2 semester hours. PREREQ: MUS 115 or equivalent as determined by instructor.

**MUS 380. Media Integration (ART 380, MCM 380)**

Media Integration is a cooperative, cross-listed course taught by the faculty from Art, Music and Mass Communications departments. The purpose of this course is to offer an interdisciplinary, team-taught curriculum that integrates digital video, audio, animation, and graphics in a student centered studio environment. As announced. Credit 3 semester hours PREREQ: Portfolio review.

**MUS 390. Church Music**

A study of liturgy, music, materials, and methods appropriate for a church music director. Spring, even years. Credit, 3 semester hours.

**MUS 392. Special Topics: National or International Study in Music**

A trip designed to acquaint students with various aspects of foreign life and culture through a series of performances at festivals and other venues, home stays, and visits to places of historical and musical interest. TBA. Credit, 3 semester hours.

**MUS 400. Elementary Music Methods and Materials**

Principles and practices required in teaching music to children, to include an overview of current approaches (Dalcroze, Kodaly, Orff) and their impact on current methodology and materials. Emphasis on planning, teaching and evaluating music lessons at preschool, primary, intermediate, and upper elementary levels in consideration of learning abilities at the varying levels of children's growth and development. Spring. 3 semester hours.

**MUS 404. Senior Recital**

Offered to senior music majors participating in a half or full public recital. Credit is given by permission of the instructor and Department Chair. Fall, Spring. Credit, 0-2 semester hours.

**MUS 405. Secondary General and Choral Music Education Methods**

An examination of the music program in secondary school involving curricula for fine arts requirement, instructional procedures for the teaching of advanced general music, music appreciation and choral ensembles. Choral rehearsal techniques, singing skills, repertoire skills, choral literature for major eras will be covered. Emphasis is placed on the philosophies and pragmatic approaches to managing and teaching music at the secondary level. Fall. 3 semester hours.

**MUS 406. Jazz Pedagogy**

A study of the administration, methods, and directing techniques pertinent to the teaching of Jazz and Commercial Music. Spring, even years. Credit, 3 semester hours. PREREQ: MUS 235.

**MUS 420. Secondary Instrumental Music Methods**

A study of current materials and methods used in building instrumental programs from elementary through high school to include a basic history and philosophy of music education, sequential organizational approaches, evaluative techniques, theoretical research, performance literature, field based knowledge, instrument repair, and marching band techniques. Fall. 3 semester hours.

**MUS 425. Piano Pedagogy**

A course designed primarily for the keyboard specialist who is planning to teach piano. The course includes methods of teaching, appropriate materials, and techniques for all grade levels. Spring, even years. Credit, 2 semester hours.

**MUS 432. Counterpoint**

A study primarily of eighteenth-century contrapuntal techniques with a written work in two and three part writing. Fall, odd years. Credit, 2 semester hours. PREREQ: MUS 215.

**MUS 433. Internship in Music Merchandising**

Restriction: Must be taken in final semester of study. The internship will be performed off campus under the direction of a cooperating music sales and/or repair firm. Cooperating firm will work closely with Department of Music faculty in training and evaluation of the intern. Pass/Fail grading. Fall, Spring. Credit, 6 semester hours.

**MUS 445. Music Composition**

A course designed to implement the student's study of theory. Original compositions will be written for instrumental and choral ensembles in the important music forms utilizing homophonic and polyphonic techniques. Fall, even years. Credit, 2 semester hours. PREREQ: MUS 215 or permission of instructor.

**MUS 455. Special Projects in Music Industry**

An independent study project culminating the student's sequence of studies with a substantive research project resulting in a major paper or comparable original work. Fall, Spring. Credit, 3 semester hours.

**MUS 475. Professional Seminar for Pre-Service Music Teachers**

A seminar designed to parallel the full semester internship experience. Emphasis is placed on helping on-site pre-service teachers understand the purpose, organization, and administration of schools and school systems as well as the role of the music teacher. Opportunities will be provided to review the challenges found in the internship experience. Fall, Spring. Credit, 2 semester hours.

**MUS 490. Service Playing**

A study of the musical liturgy of the Catholic, Jewish, and Protestant services. Students should be free for Sunday morning church visitations. Spring. Credit, 1 semester hour. PREREQ: MUSP 202 or 252/MUSP 204 or 252 or the equivalent.

**MUS 491. Electronic Music**

A survey of electronic music with an emphasis on listening, aesthetic and philosophical concerns, necessary terminology, and composition/arranging for synthesizer. Various types of synthesis will be explored as well as MIDI systems and MIDI. Sequencing and transcription will be done using a synthesizer, drum machine, and comparable equipment in conjunction with a computer and selected software programs. Spring. Credit, 3 semester hours. PREREQ: MUS 114 or MUS 230 with permission of instructor.

**MUS 499. Independent Study in Music**

Directed study and research in the student's major field of interest. Fall, Spring. Credit, 1-3 semester hours. PREREQ: Music major, senior standing, and approval of Department Chair.

**APPLIED MUSIC**

Private study is offered in piano, organ, voice, and instruments of the band and orchestra. In each of these fields, the work is adapted to the needs of the individual student. Courses in applied music are required of all music majors and may be elected with permission of the instructor by students not majoring in music. Credit for non-majors is limited to one semester hour. It is the Department of Music policy that non-majors enrolled in private lessons are expected to enroll in an appropriate ensemble. For more information on these matters, please consult the *UNCP Department of Music Handbook*.

Freshman, sophomore, and junior music majors are expected to perform in a minimum of one departmental recital per semester at the discretion of the instructor. Senior music majors must be in preparation for their senior recital.

**MUSP 100, 101; 200, 201; 300, 301; 400, 401. Private Voice.** 1 semester hour.

**MUSP 102, 103; 202, 203; 302, 303; 402, 403. Private Piano.** 1 semester hour.

**MUSP 104, 105; 204, 205; 304, 305; 404, 405. Private Organ.** 1 semester hour.

**MUSP 106, 107; 206, 207; 306, 307; 406, 407. Private Flute.** 1 semester hour.

**MUSP 108, 109; 208, 209; 308, 309; 408, 409. Private Oboe.** 1 semester hour.

**MUSP 110, 111; 210, 211; 310, 311; 410, 411. Private Clarinet.** 1 semester hour.

**MUSP 112, 113; 212, 213; 312, 313; 412, 413. Private Bassoon.** 1 semester hour.

**MUSP 114, 115; 214, 215; 314, 315; 414, 415. Private Saxophone.** 1 semester hour.

**MUSP 116, 117; 216, 217; 316, 317; 416, 417. Private Trumpet.** 1 semester hour.

- MUSP 118, 119; 218, 219; 318, 319; 418, 419. Private French Horn.** 1 semester hour.
- MUSP 120, 121; 220, 221; 320, 321; 420, 421. Private Trombone.** 1 semester hour.
- MUSP 122, 123; 222, 223; 322, 323; 422, 423. Private Baritone Horn.** 1 semester hour.
- MUSP 124, 125; 224, 225; 324, 325; 424, 425. Private Tuba.** 1 semester hour.
- MUSP 126, 127; 226, 227; 326, 327; 426, 427. Private Percussion.** 1 semester hour.
- MUSP 128, 129; 228, 229; 328, 329; 428, 429. Private Violin.** 1 semester hour.
- MUSP 130, 131; 230, 231; 330, 331; 430, 431. Private Viola.** 1 semester hour.
- MUSP 132, 133; 232, 233; 332, 333; 432, 433. Private Violoncello.** 1 semester hour.
- MUSP 134, 135; 234, 235; 334, 335; 434, 435. Private Bass Viol.** 1 semester hour.
- MUSP 136, 137; 236, 237; 336, 337; 436, 437. Private Guitar.** 1 semester hour.
- MUSP 150, 151; 250, 251; 350, 351; 450, 451. Private Voice.** 2 semester hours.
- MUSP 152, 153; 252, 253; 352, 353; 452, 453. Private Piano.** 2 semester hours.
- MUSP 154, 155; 254, 255; 354, 355; 454, 455. Private Organ.** 2 semester hours.
- MUSP 156, 157; 256, 257; 356, 357; 456, 457. Private Flute.** 2 semester hours.
- MUSP 158, 159; 258, 259; 358, 359; 458, 459. Private Oboe.** 2 semester hours.
- MUSP 160, 161; 260, 261; 360, 361; 460, 461. Private Clarinet.** 2 semester hours.
- MUSP 162, 163; 262, 263; 362, 363; 462, 463. Private Bassoon.** 2 semester hours.
- MUSP 164, 165; 264, 265; 364, 365; 464, 465. Private Saxophone.** 2 semester hours.
- MUSP 166, 167; 266, 267; 366, 367; 466, 467. Private Trumpet.** 2 semester hours.
- MUSP 168, 169; 268, 269; 368, 369; 468, 469. Private French Horn.** 2 semester hours.
- MUSP 170, 171; 270, 271; 370, 371; 470, 471. Private Trombone.** 2 semester hours.
- MUSP 172, 173; 272, 273; 372, 373; 472, 473. Private Baritone Horn.** 2 semester hours.
- MUSP 174, 175; 274, 275; 374, 375; 474, 475. Private Tuba.** 2 semester hours.
- MUSP 176, 177; 276, 277; 376, 377; 476, 477. Private Percussion.** 2 semester hours.
- MUSP 178, 179; 278, 279; 378, 379; 478, 479. Private Violin.** 2 semester hours.
- MUSP 180, 181; 280, 281; 380, 381; 480, 481. Private Viola.** 2 semester hours.
- MUSP 182, 183; 282, 283; 382, 383; 482, 483. Private Violoncello.** 2 semester hours.
- MUSP 184, 185; 284, 285; 384, 385; 484, 485. Private Bass Viol.** 2 semester hours.
- MUSP 186, 187; 286, 287; 386, 387; 486, 487. Private Guitar.** 2 semester hours.

These courses must follow in sequence. Private lessons are designed to build technical proficiency, repertoire, and awareness of vocal and instrumental problems. Fall, Spring. Enrollment for two hours credit is restricted to the major instrument for music majors only. All other students should enroll for one-hour credit.

## Proficiency Requirements

All music majors are evaluated at the conclusion of their third semester of Applied Music. Transfer students at or above this level will be evaluated at the conclusion of their first semester of study. The evaluation forum involves an assessment of both the student's performing ability and his/her overall academic accomplishments and professionalism. This process will determine whether or not the student will be allowed to enroll in upper level music courses.

All music majors are required to attend recitals, concerts, seminars, workshops, etc. Additional information concerning this requirement can be found in the *UNCP Department of Music Handbook*.

Graduating seniors (with the exception of Bachelor of Arts in Music majors) must present an individual or joint recital as a partial requirement for graduation. Approval of recital must be given by the music faculty at least three weeks prior to presentation. Students who complete their applied music studies must continue to enroll in Applied Music until they have completed their senior recital requirements.

A proficiency examination is required of all music majors by the Piano Division. The examination for an **instrumental major** (brass, percussion, woodwind, and string) shall include the following skills:

- \* A prepared piano composition of sufficient difficulty
- \* All major and harmonic minor scales, one octave, hands separately
- \* Chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- \* Harmonization of melodies with chords cited in previous point
- \* Harmonization of melodies using chord symbols
- \* Transposition of simple melodies
- \* Sight reading.

The examination for a **vocal major** shall include the following skills:

- \* A prepared piano composition of sufficient difficulty
- \* All major and harmonic minor scales, two octaves, hands separately
- \* Chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- \* Harmonization of melodies with chords cited in previous point
- \* Harmonization of melodies using chord symbols
- \* Perform a two-handed accompaniment for a melody (with chord symbols)
- \* Transposition of simple melodies
- \* Sight reading.

The examination for a **keyboard major** shall include the following skills:

- \* All major and harmonic minor scales, four octaves, hands together, played in eighth notes with a quarter note tempo of 96
- \* The following chord progressions in any key:
  - 1) primary chords and dominant seventh chords
  - 2) extended chord progression using substitute chords
  - 3) I - IV - V7/V - V - V7 - I
  - 4) other secondary dominant seventh chords and their resolutions
  - 5) major scale harmonization, ascending and descending
- \* Create an accompaniment to a given melody. Chords should be in the right hand under the melody.
- \* Create an accompaniment to a melody through realization of chord symbols
- \* Transposition of a piece such as "America" played hands together. This is prepared in advance but the key is selected by the faculty at the examination.
- \* Sight reading of a simple accompaniment.