

Courses by Title and Number for MAT Program

Master of Arts in Teaching with ART SPECIALIZATION

Professional Core (12 hrs)

EDN 566 Applied Educational Research (3 hrs)

EDN 550 Advanced Educational Psychology (3 hrs)

EDN 512 Advanced Study of Exceptionality in Children (3 hrs)

EDN 582 Instructional Development (3 hrs)

Pedagogical Expertise (6 hrs)

EDN 582 Effective Instructional Practices

ART 505 The Teaching of Art History in the Art Education Classroom

Professional Development (3 hrs)

ART 5xx Internship in the Art Classroom (3 hrs)

Art Specialty Area (18 hrs)

ART 500, 501, 502, 503, 504, 506

ART EDUCATION COURSES:

ART 500. Art in the Elementary School (3). This course is designed to provide the general classroom teacher with various aspects of extending content information with art. Emphasis will be placed upon philosophies associated with elementary school art education, extending content information, art curriculum for the exceptional child, and the use of specific art tools, media, materials, and techniques. Students will acquire competency in instruction and art production to enhance active learning in the classroom.

ART 501. Survey of Art Education (3). Provides survey of development of art education and problems in the field by means of a critical inquiry. Trends and Issues are examined. Prerequisite: graduate standing.

ART 502. Curricula in Art Education (3). Advanced study of art education curricula, with option for elementary or secondary emphasis. Study of exemplary art programs, standards of quality, curriculum models, curriculum design and construction, concomitant instructional methods, and evaluation. Prerequisite: graduate standing.

Art 503. Research in Art Education (3). Studies of appropriate research methodologies, research and selected readings in art education. Includes research procedures in art education, recent studies, areas needing further research, Prerequisite: graduate standing.

Art 504. History and Philosophy of Art Education (3). Critical analysis of objectives, current theories, and texts that are shaped by the visual arts, history, philosophy, aesthetics, the behavioral sciences, and recent trends in art education. The sociopolitical currents that have shaped art education, and visual art itself, are examined. Prerequisite: graduate standing

Art 505. The Teaching of Art History in the Art Education Classroom (3). Recent theories in the fields of art education concerning curricula in art history. This course includes the development of competency in art history, methods and diverse inquiry procedures. Prerequisite: graduate standing

Art 506. Studio (3). This course is designed to fulfill MAT: Art Education graduate students individual and specific needs, especially in studio(s) and/or method(s) courses.

Art 510. Independent Study (6). This course is designed to fulfill individual and specific needs of art education graduate students' particular area of advanced study. Directed reading, research, production and problem solving in the student's area or areas of art studio concentration are carried out by the student at the University and in the field under the supervision of the student's major advisor and instructor. Course is repeatable with consent of the instructor. Prerequisites: Graduate standing and submits a portfolio of slides of their work to indicate their competence in selected studio concentration.

Art 600. Research Thesis (6).

Program Description

The Masters of Arts in Teaching (M.A.T.) is an interdisciplinary degree option within the Teacher Education degree program. The M.A.T. is intended for graduates from accredited colleges or universities with an undergraduate major in humanities or social sciences, and who have few, if any, formal courses in education available. It only to those individuals who have not earned licensure and who are seeking certification in the teaching field in which they wish to earn the degree.

The program will include graduate work in the teaching pedagogy and professional education course work in advanced coursework in one of the following areas: Social Studies/History, Physical Education, Art Education, English Education, Science Education, Middle Grades, and Mathematics Education. A 3-hour (10 week) Internship is required if the candidate is not employed as a lateral entry teacher.

Although other program areas may be considered, the following programs are determined to be most compatible with the selected program of study:

- Art Education: BFA, BS or BA degree in studio art.

- English Education: English
- Middle Grades Education: English, Mathematics, History, Economics, Political Science
- Mathematics Education: Mathematics
- Music Education: Music
- Physical Education: Exercise and Sports Science, Kinesiology, Physical Education, Recreation, Exercise Science, Exercise Physiology
- Social Studies Education: History, Political Science

The Master of Arts in Teaching degree program was been developed according to Standards for Program Approval by the North Carolina Department of Education. It addresses the North Carolina Masters/Advanced Competencies, which include standards in Instructional Expertise, Knowledge of Learners, Research Expertise, Connecting Subject Matter and Learners, and Professional Development. The graduate program incorporates the conceptual framework that is common to all teacher education programs at UNCP.

Semester Credit Hour Requirement

The M.A.T. Program includes a minimum of 18 semester hours of graduate work in the teaching pedagogy and professional education course work plus 18 hours in advanced coursework in a content specific area for a total of 36 hours. If not employed in a teaching capacity in a North Carolina Public school (lateral entry) a 3-hour Internship is required for a total of 39 semester hours.

Admissions

The admissions requirements for the M.A.T. program are similar to other graduate programs on the UNCP campus. Students seeking admission will apply through the Office of Graduate Education with approval granted by the Graduate Dean in consultation with the M.A.T. coordinator and specialty area coordinator. The following criteria are applicable to all applicants:

1. Overall GPA of 2.50 on a 4.0 scale on all undergraduate work from an institution accredited by a regional association.
2. Bachelor's degree in a discipline designated by the chosen teaching area.
3. Satisfactory entrance examination scores on either the Graduate Record Examinations or the Miller Analogies Test.
4. Three letters of recommendation from persons who can attest to the applicant's academic competence or ability to do graduate work.
5. Interview with the M.A.T. Coordinator (if necessary).
6. Satisfactory scores on the Miller's Analogies Test (MAT) or Graduate Record Exam (GRE) and
7. A grade point average of at least 3.0 in the undergraduate major.

Documents that will be reviewed in the admission process consist of: (a) Application to the Graduate School; (b) Official copies of transcripts of all college work (undergraduate and graduate); (c) Official scores on the MAT or GRE. (Tests must have been taken within the last five years); and (d) three