



Faculty Assembly Digital Learning Update

September 11, 2020

**Jim Ptaszynski, Ph.D.
Vice President, Digital learning**



- 2,000 faculty and staff
- 253,239 students impacted
- 759,717 SCH
- All 17 institutions

Next sessions begin:

October 5, 2020

November 30, 2020

dli4faculty.northcarolina.edu

The screenshot shows the homepage of the Digital Learning Initiative website. At the top, there is a navigation bar with links for HOME, WEBINAR SERIES, 2020 DLI SYMPOSIUM, COVID-19 RESOURCES, BLOG, and DLI TEAM. The main content area features a large banner for "Designing Effective Online Courses" with a "Register Here" button. Below this, there are three columns of text: "TEACH" (Learn how to move your class online quickly and effectively), "MAKE" (Build digital assets you can use immediately in your course), and "DISCOVER" (Master tools, technologies, and techniques for online teaching). To the right of the banner, there are two video thumbnails: "Seven Minute DOEC Overview" and "M1_S03 WELCOME TO THE WORKSHOP". Below the banner, there is a testimonial section titled "What UNC faculty are saying about the workshop:" featuring three video thumbnails and three quotes from faculty members: Jose Bravo de Rueda, Michael Pearce, and Mariano Garrido-Lopez.



Faculty Fellows



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SEPTEMBER 25, 2020



CHARLES JUDE WEINBERG

Associate Director of Music Technology



OBS STUDIO FOR LIVE STREAMING OF MUSICAL PERFORMANCES

OBS Studio Open Broadcaster Software is a free and open source program that can be used for capturing multiple sources of audio-visual content and then encoding, broadcasting, and recording that content in real time. While OBS is often used for live streaming and capture of video game performances, this presentation will explore basic workflows of OBS for live streaming of musical concerts and performances to streaming platforms like Twitch and You Tube. This application is being put into use in our music program at UNC Asheville to share our concert series and student performances with a broader audience at a time when remote performance has become the new reality.

Charles Jude Weinberg is a sound engineer and university lecturer in audio engineering and electronics. After receiving his B.S.E. in electrical engineering from Duke University, Charles worked as a musician and engineer in live and studio sound before joining the UNCA Music department in 2005 to teach audio engineering and recording and electronics. Charles is currently Associate Director of UNCA's Music Technology program, Chief Engineer of UNCA's recording studios, and an active member of the Audio Engineering Society.



RACHELLE GOLD, PH.D.

Associate Professor of English, North Carolina Central University



“WHEN LIFE GIVES YOU LEMONS, LEARN TO JUGGLE”: INFUSING ONLINE TEACHING WITH KINETIC LEARNING METHODS

This brief webinar is based on the premise that the brain works best when properly oxygenated; as an exercise enthusiast, Dr. Rachelle S. Gold can attest to this fact. Indeed, medical professionals remind us that what is good for the heart, is good for the brain, and conversely, what benefits the brain, benefits the heart. So, how can one adapt kinetic learning to an online environment, especially when students cannot physically catch a bean bag or compete in an in-person dance-off? During the presentation, I will share how teaching while standing, hula-hooping, juggling, dancing, sign language, and leading the class in neck rolls, wrist stretches, and shoulder rolls, can combat the sedentary nature of online teaching by reducing distractibility, increasing attendance in synchronous sessions, and infusing playful joy into your classes.

An associate professor of English at North Carolina Central University and coordinator for the English Education program, Dr. Rachelle S. Gold teaches various levels of composition, grammar, and rhetoric; English for speakers of other languages, world literature; trauma literature; methods of teaching high school English; and women's and gender studies courses. Rachelle is currently being trained at Duke University to teach digital humanities and electronic storytelling techniques. She earned her PhD at UNC-Chapel Hill, her MA in English from Indiana University, her MA in Education at UC Berkeley, and her BA in Humanities from San Jose State University. A native Californian, Rachelle is a martial artist, cyclist, swimmer, weightlifter, and advanced open-water SCUBA diver. She can be reached at rgold@nccu.edu.

Digital Learning Webinar

11:00 a.m.

Fourth Friday of Every Month



MOVING TO ONLINE RESOURCES

- Given significant need, we are keeping registration open for “[Designing Effective Online Courses](#)” (DEOC) (Plus October 5 and November 30)
- DEOC alumni: your course remains open for a year in order for you to continue or refresh your learning. You are also welcome to join a new class if you want the faculty interactivity or you are still welcome to join the Noon [DEOC Office hours](#) M-T-TH-F using the code DLI-DEOC.
- The resource guide, “[Moving to Alternative Instructional Formats](#)” is still available on the DLI Website
- [Online Learning 101](#) is an asset faculty can provide to students who are new to online learning
- A [list of free, or low cost, education products due to COVID](#)
- “[Course Enhancements](#)” in ten course areas designed to help faculty jump-start their online teaching
- Continue to offer your suggestions on the most helpful [DLI Monthly Webinar](#) topics
- Check the [DLI Website](#) for updates to these and other resources