

## Senior Critique Evaluation Form

**Student Name** \_\_\_\_\_ **Semester and Year** \_\_\_\_\_

**Faculty Present:** \_\_\_\_\_

	4	3	2	1	Comments
<b>Critique of work:</b>					
Craft / Technical Proficiency					
Composition / Design					
Concepts / Content					
Professionalism / Presentation					
<b>Critique of discussion:</b>					
Concepts / Content					
Artistic Influences / Research					
Form / Composition					
Process / Challenges					

**Additional comments:**

This evaluation form will be quantitative and allow room for comments. All evaluators are given guidelines and were to evaluate on a 1-4 scale (4= excellence, 3=above average, 2= average and 1 = poor)

## Senior Critique Evaluation Form

Student Critique Questions:

1. Discuss your use of formal design elements, the composition of your work, and your personal aesthetic.
2. What are you trying to communicate with your work?
3. What challenges did you overcome in completion of your senior exhibition?
4. What artists have influenced you both formally and conceptually?
5. What research did you pursue in order to complete this work?
6. What is the future direction of your work?
7. Which is your most technically proficient work? Why?
8. Describe your role in creating the gallery installation and overall exhibition.

Comments:

This evaluation form will be quantitative and allow room for comments. All evaluators are given guidelines and were to evaluate on a 1-4 scale (4= excellence, 3=above average, 2= average and 1 = poor)